

A German Requiem Bernard Gunther 3 Philip Kerr

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A German Requiem Philip Kerr 2006-08-29 Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip

Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case

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drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

If the Dead Rise Not

Philip Kerr 2011-04-05
Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own"(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself

caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

A German Requiem Philip Kerr 2015-11-01 'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip

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Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new

enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

48 Hours William R. Forstchen 2019-01-08 From the New York Times bestselling author of the smash hit One Second After series comes 48 Hours, a nail-biting and prescient thriller about a solar storm with the power to destroy the world's electrical infrastructure In 48 hours, the Earth will be hit by a Coronal Mass Ejection (CME) from the

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Sun, a "Carrington Event" that has the power to shut down and possibly destroy the world's electrical infrastructure. To try and prevent permanent damage, everything goes dark prior to the hit: global communications are shut down; hospital emergency generators are disconnected; the entire internet, media broadcasting, and cell phone systems are turned off. Will the world's population successfully defend itself in the wake of the CME, or will mass panic lead to the breakdown of society as we know it? William R. Forstchen is at his best in *48 Hours*, a tale of the resilience of American citizens when faced with a crisis.

Hand Of God Philip Kerr 2015-06-04 The beautiful game just got deadly. London City is playing in Athens, and football manager Scott Manson is

keeping his team on a tight leash. He needs them home in one piece for a crucial match at Silvertown Docks. But Scott didn't plan for death on the pitch. As the Greek authorities are mounting a murder investigation, Scott must find the truth – and fast – to get his boys home in time.

Prague Fatale Philip Kerr 2012-04-17 Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this "clever and compelling" (The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man he both detests and fears.

Heydrich has been newly

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named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, "You don't say no to Heydrich and live." *The Devil Aspect* Craig Russell 2020-01-21 Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly

trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the

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city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

The Fifth To Die J. D. Barker 2018-07-10 In the thrilling sequel to *The Fourth Monkey*, a new serial killer stalks the streets of Chicago, while Detective Porter delves deeper into the dark past of the Four Monkey Killer. Detective Porter and the team have been pulled from the hunt for Anson Bishop, the Four Monkey Killer, by the feds. When the body of a young girl is found beneath the frozen

waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She's found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter's activities, he's suspended, leaving his partners Clair and Nash to continue the search for the new killer alone. Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world

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darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the mind of the mother from which he came.

The Unwanted Dead Chris Lloyd 2020-09-17 'A gripping murder mystery and a vivid recreation of Paris under German Occupation.' ANDREW TAYLOR WINNER OF THE HWA GOLD CROWN AWARD FOR BEST HISTORICAL FICTION SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD 'Terrific' SUNDAY TIMES, Best Books of the Month 'A thoughtful, haunting thriller' MICK HERRON 'Sharp and compelling' THE SUN * * * * * Paris, Friday 14th June 1940. The day the Nazis march into Paris, making headlines around the globe. Paris police detective Eddie Giral - a survivor of the last World War - watches

helplessly on as his world changes forever. But there is something he still has control over. Finding whoever is responsible for the murder of four refugees. The unwanted dead, who no one wants to claim. To do so, he must tread carefully between the Occupation and the Resistance, between truth and lies, between the man he is and the man he was. All the while becoming whoever he must be to survive in this new and terrible order descending on his home... * * * * *

'Lloyd's Second World War Paris is rougher than Alan Furst's, and Eddie Giral, his French detective, is way edgier than Philip Kerr's Bernie Gunther ... Ranks alongside both for its convincingly cloying atmosphere of a city subjugated to a foreign power, a plot that reaches across war-torn

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Europe and into the rifts in the Nazi factions, and a hero who tries to be a good man in a bad world. Powerful stuff.' THE TIMES 'A tense and gripping mystery which hums with menace and dark humour as well as immersing the reader in the life of occupied Paris' Judges, HWA GOLD CROWN AWARD 'Excellent ... In Eddie Giral, Lloyd has created a character reminiscent of Philip Kerr's Bernie Gunther, oozing with attitude and a conflicted morality that powers a complex, polished plot. Historical crime at its finest.' VASEEM KHAN, author of Midnight at Malabar House 'Monumentally impressive ... A truly wonderful book. If somebody'd given it to me and told me it was the latest Robert Harris, I wouldn't have been surprised. Eddie Giral

is a wonderful creation.' ALIS HAWKINS 'A terrific read - gripping and well-paced. The period atmosphere is excellent.' MARK ELLIS 'The best kind of crime novel: gripping, thought-provoking and moving. In Detective Eddie Giral, Chris Lloyd has created a flawed hero not just for occupied Paris, but for our own times, too.' KATHERINE STANSFIELD **The Winter Horses** Philip Kerr 2014 "Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses"-- **A Philosophical Investigation** Philip Kerr 2010-04-27 A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing... part techno-thriller, part futuristic

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detective story, part diary of a serial killer.”—The New York Times Book Review LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the “punitive coma.” Beautiful, whip-smart, and driven by demons of her own, Detective Isadora “Jake” Jacowicz must stop a murderer, code-named “Wittgenstein,” who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

Gridiron Philip Kerr

2011-01-31

The Other Side of

Silence Philip Kerr
2016-03-29 When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is

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simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service... *January Window* Philip Kerr 2015-01-05 Everyone knows football is a matter of life and death. But this time, it's murder. Scott Manson is team coach for London City football club. He's also their all-round fixer--he gets the lads into training, and out of trouble,

keeps the wags at bay and the press in his pocket. But now London City manager Joao Zarco is dead, killed at his team's beloved stadium at Silvertown Docks. Even Scott Manson can't smooth over murder... but can he catch the killer before he strikes again?

Berlin Noir Philip Kerr 2012 Ex-Policeman Bernie Gunther thought he'd seen everything on the streets of 1930's Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi sub-culture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison . . ."

Metropolis Philip Kerr 2020-05-05 In his final book, *New York Times*

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bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because

the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soo usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever her must to get what he wants.

Hitler's Peace Philip Kerr 2006-08-01 The New York Times bestselling author of the Bernie Gunther novels

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reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed,

emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

Berlin Noir 2: Further Adventures of Bernie Gunter Philip Kerr
2020-06-25 Three outstanding historical thrillers in one superb volume. Treat yourself to the further adventures of Bernie

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Gunther, the iconic detective, 'One of the greatest anti-heroes ever written' - Lee Child 'Kerr's Bernie Gunther novels are modern classics' Simon Sebag Montefiore THE ONE FROM THE OTHER Munich, 1949: Amid the chaos of defeat, it's home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a monster. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple. A QUIET FLAME Posing as an escaping Nazi war-criminal,

Bernie Gunther arrives in Buenos Aires and, having revealed his real identity to the local chief of police, discovers that his reputation as a detective goes before him. A young girl has been murdered in circumstances that strongly resemble Bernie's final case as a homicide detective with the Berlin police. A case he had failed to solve. The chief of police suspects that the murderer may be one of thousands of ex Nazis who have fetched up in Argentina since 1945. Who better, therefore, than Bernie Gunther to help him track that murderer down? IF THE DEAD RISE NOT - Winner of the CWA Historical Dagger Berlin 1934. The Nazis have been in power for just eighteen months but already Germany has seen some frightening changes. As the city

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prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found - one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearths a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.

Greeks Bearing Gifts

Philip Kerr 2018-04-03
An NPR Book of the Year
A Crime Reads Best Crime Book of 2018
A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956.

Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a

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killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

The One From The Other
Philip Kerr 2008-02-07

'One of the greatest anti-heroes ever written' LEE CHILD
Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and

hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is

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simple...

I Know Who You Are Alice Feeney 2019-04-23 From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and

sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

Research Philip Kerr 2021-05-11 Set in the South of France, a fiendishly clever thriller about the backstabbing literary world, from the bestselling author of the Bernie Gunther series of prize-winning historical novels. Robert Harris's *THE GHOST* meets Patricia Highsmith If you want to write a murder mystery, you have to do some research... or pay someone else to do it for you. In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull.

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Houston is the world's most successful thriller writer, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invented hundreds of bestselling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too... Prussian Blue Philip Kerr 2017-04-04 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy

head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows

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it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

The Second Angel Philip Kerr 2000-05-01 The year is 2069. Plagues have destroyed major food sources, and a virus has infected the vast majority of earth's inhabitants. The virus can be overcome, but only through complete blood transfusion. This is why blood has become the new currency: it is banked, traded, and speculated in. But only by the few who are wealthy enough to have a

clean source. The moon is now a penal colony, a sexual pleasure dome, and home to the most important blood bank around. This bank is watched over by one massive computer, and that computer's security systems were devised by one man: Dallas. Playing by the system's rules, Dallas has become wealthy. But then his daughter is struck down by a blood disease requiring repeated transfusions. Now he is the security risk, and the perfect player has become a target.

Artists Under Hitler

Jonathan Petropoulos 2014-11-28 "What are we to make of those cultural figures, many with significant international reputations, who tried to find accommodation with the Nazi regime?" Jonathan Petropoulos asks in this exploration of some of the most

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acute moral questions of the Third Reich. In his nuanced analysis of prominent German artists, architects, composers, film directors, painters, and writers who rejected exile, choosing instead to stay during Germany's darkest period, Petropoulos shows how individuals variously dealt with the regime's public opposition to modern art. His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist. Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime (Walter Gropius, Paul Hindemith, Gottfried Benn, Ernst Barlach, Emil Nolde) as well as others whose desire for official acceptance was realized (Richard Strauss, Gustaf Gründgens, Leni

Riefenstahl, Arno Breker, Albert Speer). Collectively these ten figures illuminate the complex cultural history of Nazi Germany, while individually they provide haunting portraits of people facing excruciating choices and grave moral questions.

Esau Philip Kerr 1997 A mountaineer finds a skull fossil fragment in Nepal that turns out to be of hominid origin. When he returns to the area with his friend they discover a terrifying new breed of ape-man that has serious implications for science and danger for them.

Field Grey Philip Kerr 2011 'One of the greatest anti-heroes ever written' LEE CHILD 'A man doesn't work for his enemies unless he has little choice in the matter.' So says Bernie Gunther. It is 1954 and Bernie is in Cuba.

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Tiring of his increasingly dangerous work spying on Meyer Lansky, Bernie acquires a boat and a beautiful companion and quits the island. But the US Navy has other ideas, and soon he finds himself in a place with which he is all too familiar - a prison cell. After exhaustive questioning, he is flown back to Berlin and yet another prison cell with a proposition: work for French intelligence or hang for murder. The job is simple: he is to meet and greet POWs returning to Germany and to look out for one in particular, a French war criminal and member of the French SS who has been posing as a German Wehrmacht officer. The French are anxious to catch up with this man and deal with him in their own ruthless way. But Bernie's past as a German POW in Russia is

about to catch up with him - in a way he could never have foreseen. Bernie Gunther's seventh outing delivers more of the fast-paced and quick-witted action that we have come to expect from Philip Kerr. Set in Cuba, a Soviet POW camp, Paris and Berlin, and ranging over a period of twenty years from the Thirties to the Fifties, *Field Grey* is an outstanding thriller by a writer at the top of his game.

The Lady from Zagreb

Philip Kerr 2015-04-07

In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company

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controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with finding the woman the press have dubbed "the German Garbo," his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

The Penguin Book of Lies

Philip Kerr 1997-03-01

The Pale Criminal Philip

Kerr 2005-06-28 Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their

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former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

Woman 99 Greer Macallister 2020-01-15
"Woman 99 is a gorgeous ode to the power of female courage."--Kate Quinn, New York Times bestselling author of The Alice Network A vivid historical thriller about a young woman whose quest to free her sister from an infamous insane asylum risks her sanity, her safety, and her life. When Charlotte Smith's wealthy parents commit her beloved sister Phoebe to the infamous Goldengrove Asylum, Charlotte knows there's more to the story than madness. She risks everything and follows

her sister inside, surrendering her real identity as a privileged young lady of San Francisco society to become a nameless inmate, Woman 99. The longer she stays, the more she realizes that many of the women of Goldengrove aren't insane, merely inconvenient -- and that her search for the truth threatens to dig up secrets that some very powerful people would do anything to keep. Rich in detail, deception, and revelation, Woman 99 honors the fierce women of the past, born into a world that denied them power but underestimated their strength.

Ask Baba Yaga Taisia Kitaiskaia 2017-09-26
Dear Baba Yaga, I think I must crave male attention too much. I fear that, without it, I would feel invisible. BABA YAGA: When you seek others this way, you are

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invisible nonetheless. Yr shawl is covered in mirrors in which others admire themselves; this is why they greet you so passionately. It is good to be seen, but it is better to see. Find a being to look hard into, & you will see yrself and what is more than you. In age-old Slavic fairy tales, the witch Baba Yaga is sought out by those with a burning need for guidance. In contemporary life, Baba Yaga—a dangerous, slippery oracle—answered earnest questions on The Hairpin for years. These pages collect her most poignant, surreal, and humorous exchanges along with all-new questions and answers for those seeking her mystical advice.

Berlin Noir Philip Kerr
1994-01-01 Now in one volume—the first three novels in Philip Kerr’s New York Times bestselling historical

mystery series starring hard-boiled detective Bernie Gunther... “A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

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The Trust Norb Vonnegut
2012-07-17 "Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen.... There's enough novelty to this plot to set "The Trust" apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston,

South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of Top Producer, for help getting her family's affairs in order. Palmer was Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors

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lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the

fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him.

The Pale Criminal Philip Kerr 2016-03-17 'One of the greatest anti-heroes ever written' LEE CHILD A series of horrific ritual murders leads Bernie Gunther to an occult conspiracy at the very heart of the Nazi Party - hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Five German schoolgirls are missing. Four have been found dead. But unlike

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the undesirables who make up the majority of dead and missing people in Hitler's Berlin, these girls were blonde and blue-eyed - the Aryan flower of German maidenhood - and their gruesome deaths recall ritual killings. Busy with a blackmail case, Bernie is reluctant when he is asked to rejoin the Berlin police in order to track down the murderer. But when the person doing the asking is none other than head of the SD, Reinhard Heydrich, it's not exactly a request he can turn down. As Bernie gets closer to the truth, he realises that at the heart of this case is much more than one lone madman - in fact, there is a conspiracy at work more chilling than he could ever have imagined.

Voluptuous Panic Mel Gordon 2008-08-01 This seductive sourcebook of

rare visual delights from pre-Nazi, Cabaret-period "Babylon on the Spree" has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the Dresden Dolls and Marilyn Manson. This expanded edition includes "Sex Magic and the Occult," documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the "Sexual Fourth Dimension." Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of Erik Jan Hanussen: Hitler's Jewish Clairvoyant (Feral House).

March Violets Philip Kerr 2004-07-27 THE

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FIRST NOVEL IN PHILIP
KERR'S ACCLAIMED
HISTORICAL MYSTERY
SERIES When private
investigator Bernie
Gunther agrees to track
down some stolen jewels,
his search takes him
down the dangerous
streets of pre-World War
2 Berlin and into the
path of the most
influential players in
Nazi Germany...
Wisecracking cop turned
private investigator
Bernie Gunther
specializes in missing
persons, and as the
Third Reich's power has
grown, Bernie has become
a very busy man. But as
he takes on cases
involving millionaire
industrialists, stolen
diamonds, and Hitler's
most powerful cronies,
Bernie finds himself
mired in the brutality
and corruption of a
country on the brink of
war. Hard-hitting, fast-
paced, and richly
detailed, *March Violets*

is noir writing at its
blackest and best.
A Man Without Breath
Philip Kerr 2014-03-25
Working in the
Wehrmacht's War Crime
Bureau of 1943 at the
behest of an old friend,
sardonic Berlin cop
Bernie Gunther struggles
to find proof of Russian
responsibility for a
mass shooting of Polish
army officers in the
hopes of destabilizing
the WesternAlliance.
A Quiet Flame Philip
Kerr 2009 Detective
Bernie Gunther flees to
Peron-era Argentina in
the wake of wrongful
accusations about his
war time activities and
reluctantly investigates
the double case of a
murdered girl and a
missing banker's
daughter.
***The Day of the Djinn
Warriors*** Philip Kerr
2008 After getting help
for their father, who is
cursed with rapid aging,
twelve-year-old twins

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John and Philippa travel through the spirit world in search of Faustina, the only one who can keep their mother from becoming the Blue Djinn.