The Night the Bear Ate Goombaw
who prefer to experience the mighty outdoors in the safety of their homes. "Everybody should read Patrick McManus," said the New York Times. Now, everybody can.

stories about young Pat's misadventures in the Great American Wilderness. All the McManus regulars are here: Crazy Eddie Muldoon, the best friend everybody wishes they had (and everybody's mother wishes they didn't); Rancid

huckleberry picker to the uncertain joys of standing waist-deep in icy water, watching the fish go by. For McManus, no pleasure even by those who long ago absorbed and appropriated the book's arguments. "Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed

Real Ponies Don't Go Oink!
collection ponders the strange allure of the RV, the existential implications of being lost, the baffling tendency of animals to outsmart those who wish to hunt them, and the singular pleasure of doubling the size of every fish one doesn't

The Bear in the Attic
A Fine and Pleasant Misery
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