A Darker Shade Of Sweden John Henri Holmberg

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The Tattooed Girl Dan Burstein
2011-05-10 The fascinating stories behind what have been rightly called the "hottest books on the planet": The Girl with the Dragon Tattoo, The
Girl Who Played with Fire, and The Girl Who Kicked the Hornet's Nest. Through insightful commentary and revealing interviews, you will enter the unique world of Lisbeth Salander, Mikael Blomkvist---and of Stieg Larsson himself---discovering the fascinating real-life experiences and incidents involving Swedish politics, violence against women, and neo-Nazis that are at the heart of Larsson's work. John-Henri Holmberg, a Swedish author and close friend of Larsson for more than three decades, provides a unique insider's look into the secrets of the author's imaginative universe, his life, and his ideas for future books---including the mysterious "fourth book" in the series, which Larsson had started but not finished at the time of his death. Included within are answers to compelling questions on every Larsson fan's mind: · What makes the Lisbeth Salander character so unique and memorable? Why have so many people from all backgrounds and with all kinds of tastes found The Girl with the Dragon Tattoo so riveting? · What are the speculations---and what is the truth---about Stieg Larsson's tragic death at age fifty, just before the publication of his novels, and the bitter battle over his legacy? · What changes were made in the plots and translations of the novels after Larsson's death---and why? · How did Larsson's early interest in science fiction and American and British crime writers feed into his creation of the Millennium trilogy? · What were Larsson's ideas for the fourth book, and are there any clues to the plots...
he imagined for his ten-book series? Will we meet Lisbeth's twin sister, Camilla, or any of her other seven siblings that Zalachenko tells her she has? · Does Lisbeth Salander give feminism a new definition? · What will happen in the contentious battle between Stieg Larsson's life partner, Eva Gabrielsson, and his father and brother over the future of the books, as well as the billion dollars at stake in his legacy? · Who are the emerging Swedish crime writers we should pay attention to now? · And much, much more!

Pinocchio, the Tale of a Puppet Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of
harrowing adventures faced by
Pinnocchio. It includes 40
illustrations.

The Oxford Book of American Essays
Brander Matthews 1914

Swedish Marxist Noir Per Hellgren
2018-12-06 Marxist theories have had
a profound influence on crime
fiction, beginning with the works of
the American writers of the 1930s.
This study explores the development
of a Swedish Marxist noir subgenre
after the 1990s through a Marxist
reading of central works, from the
Marlowe novels of Raymond Chandler to
the 1960s social crime fiction of
Sjöwall-Wahlöö to modern bestselling
authors such as Henning Mankell,
Stieg Larsson, Roslund & Hellström,
Jens Lapidus, Arne Dahl and others.
The works of these writers show a
common thread of Marxist worldview in
their portrayal of a modern world
gone wrong.

The Truth about Crime Jean Comaroff
2016-12-05 In this book, renowned
anthropologists Jean and John L.
Comaroff make a startling but
absolutely convincing claim about our
modern era: it is not by our arts,
our politics, or our science that we
understand ourselves—it is by our
crimes. Surveying an astonishing
range of forms of crime and
policing—from petty thefts to the
multibillion-dollar scams of too-big-
to-fail financial institutions to the
collateral damage of war—they take
readers into the disorder of the late
modern world. Looking at recent
transformations in the triangulation
of capital, the state, and governance
that have led to an era where crime
and policing are ever more complicit,
they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen. To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled. The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

Architecture Francis D. K. Ching 2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building
codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Locating Nordic Noir Kim Toft Hansen 2017-10-14 This book is a comprehensive study of Nordic Noir television drama from the 1990’s until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional
development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama. A Darker Shade of Sweden John-Henri Holmberg

Anti-Piketty Jean-Philippe Delsol
2017-03-01 Thomas Piketty's book Capital in the Twenty-First Century has enjoyed great success and provides a new theory about wealth and inequality. However, there have been major criticisms of his work. Anti-Piketty: Capital for the 21st Century collects key criticisms from 20 specialists—economists, historians, and tax experts—who provide rigorous arguments against Piketty's work while examining the notions of inequality, growth, wealth, and capital.

A Darker Shade of Sweden John-Henri Holmberg 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling Girl With the Dragon Tattoo trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden’s most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing
seventeen stories, never before published in English, A Darker Shade of Sweden illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

We Know You Remember Tove Alsterdal 2021-09-28 “Beautifully elegiac and intricately plotted, this is Nordic noir at its best.”—People Winner of the Glass Key Award for Best Nordic Crime Novel • Best Swedish Crime Novel of the Year • Shortlisted for the Best Swedish Book of the Year Award • One of People Magazine’s Best Books of Fall A missing girl, a hidden body, a decades-long cover-up, and old sins cast in new light: the classic procedural meets Scandinavian atmosphere in this rich, character-driven mystery, awarded Best Swedish Crime Novel of the Year, that heralds the American debut of a supremely skilled international writer. It’s been more than twenty years since Olof Hagström left home. Returning to his family’s house, he knows instantly that something is amiss. The front door key, hidden under a familiar stone, is still there. Inside, there’s a panicked dog, a terrible stench, water pooling on the floor: the father Olaf has not seen or spoken to in decades is dead in the bathroom shower. For police detective Eira Sjödin, the investigation of this suspicious death resurrects long-forgotten nightmares. She was only nine when Olof Hagström, then fourteen, was found guilty of raping and murdering a local girl. The case left a mark on
the town’s collective memory—a wound that never quite healed—and tinged Eira’s childhood with fear. Too young to be sentenced, Olof was sent to a youth home and exiled from his family. He was never seen in the town again. Until now. An intricate crime narrative in which past and present gracefully blend, We Know You Remember is a relentlessly suspenseful and beautifully written novel about guilt and memory in which nothing is what it seems, and unexpected twists upend everything you think you know.

**Encyclopedia of Nordic Crime Fiction**

Mitzi M. Brunsdale 2016-04-27 Since the late 1960s, the novels of Sjöwall and Wahlöö’s Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English–speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.
Murder in a Few Words Charlotte Beyer 2022-02-22 The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre. However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.

No Country for Old Men Cormac McCarthy 2007-11-29 This blistering novel—from the bestselling, Pulitzer Prize–winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its
concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

Cop Killer Maj Sjowall 2010-12-08 The shocking ninth novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö finds Beck investigating parallel cases that have shocked a small rural community. In a country town, a woman is brutally murdered and left buried in a swamp. There are two main suspects: her closest neighbor and her ex-husband. Meanwhile, on a quiet suburban street a midnight shootout takes place between three cops and two teenage boys. Dead, one cop and one kid. Wounded, two cops. Escaped, one kid. Martin Beck and his partner Lenart Kollberg are called in to investigate. As Beck digs deeper into the murky waters of the young girl’s murder, Kollberg scours the town for the teenager, and together they are forced to examine the changing face of crime.

Representations of Finnishness in Sweden Lotta Weckström 2019-01-16 More than half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be(come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to
make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter? Representations of Finnishness is Sweden is an ethnographic interview study in the domain of applied language studies. This book is aimed at readers interested in sociolinguistics, linguistic ethnography, and the study of identities. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual – Finnish and Swedish – in Finland. She studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.

Stieg and Me Eva Gabrielsson 2012-07
The poignant account of the 30-year life shared together by Stieg Larsson and Eva Gabrielsson. There is only one person who can tell Stieg Larsson's story other than himself - his lifelong companion and muse, Eva Gabrielsson. Here she tells the story of their 30-year romance, of Stieg's upbringing and early years, and how this shaped his morals and personality. She talks of his lifelong struggle to expose Sweden's Neo-Nazis, of his struggle to keep the magazine he founded, Expo, alive, his difficult relationships with his immediate family, and the joy and relief he discovered writing The Millennium trilogy. Their story is told as a series of short vignettes, and Eva Gabrielsson speaks with rare candour and dignity, inspired only by
the truth as she knows it. This book is poignant in its account of two soulmates and the life they shared, and most importantly is deeply insightful into the man everyone wants to know better, and about whom so little is known.

**The Black Path** Asa Larsson 2008-07-29
A grisly torture-murder, a haunting northern Sweden backdrop, and a dark drama of twisted sexuality collide memorably in Åsa Larsson’s masterpiece of suspense—a tale of menace, hope, longing, and darkness beyond imagining. The dead woman was found on a frozen lake, her body riddled with evidence of torture. Instantly, Inspector Anna-Maria Mella knows she needs help. Because the dead woman—found in workout clothes with lacy underwear beneath them—was a key player in a mining company whose tentacles reach across the globe. Anna-Maria needs a lawyer to help explain some things—and she knows one of the best. Attorney Rebecka Martinsson is desperate to get back to work, to feel alive again after a case that almost destroyed her. Soon Rebecka is prying into the affairs of the dead woman’s boss, the founder of Kallis Mining, whose relationship with his star employee was both complex and ominous. But what Rebecka and Anna-Maria are about to uncover—a tangled drama of secrets, perversion, and criminality—will lay bare a tale as shocking as it is sad...about a man’s obsession, a woman’s lonely death, and a killer’s cold, cold heart.

**Quicksand** Malin Persson Giolito 2017-03-07 NOW A NETFLIX ORIGINAL SERIES Named an NPR "BEST BOOKS OF
2017" Named the Best Swedish Crime Novel of the Year by the Swedish Crime Writers Academy An incisive courtroom thriller and a drama that raises questions about the nature of love, the disastrous side effects of guilt, and the function of justice A mass shooting has taken place at a prep school in Stockholm’s wealthiest suburb. Eighteen-year-old Maja Norberg is charged for her involvement in the massacre that left her boyfriend and her best friend dead. She has spent nine months in jail awaiting trial. Now the time has come for her to enter the courtroom. How did Maja—popular, privileged, and a top student—become a cold-blooded killer in the eyes of the public? What did Maja do? Or is it what she failed to do that brought her here? Malin Persson Giolito has written a perceptive portrayal of a teenage girl and a blistering indictment of a society that is coming apart. A work of great literary sensibility, Quicksand touches on wealth, class, immigration, and the games children play among themselves when parents are no longer attuned to their struggles.

A Darker Shade of Sweden 2014-01-07

Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling Girl With the Dragon Tattoo trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden’s most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate
the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, A Darker Shade of Sweden illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

A Darker Shade of Sweden John-Henri Holmberg 2014-12-16 "Containing seventeen stories, never before published in English, 'A Darker Shade of Sweden' illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: Stieg Larsson, Henning Mankell, Asa Larsson, and Eva Gabrielsson."--Provided by publisher.

Learning to be Edgar Faure 1972

Let the Right One In John Ajvide Lindqvist 2010-05-16 Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange,
and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

**The Templar Knight** Jan Guillou

2010-05-04 Swedish author Jan Guillou follows up the highly acclaimed The Road to Jerusalem with the second book in his Knights Templar trilogy. The Knight Templar follows Arn's adventures in the Holy Land, where he discovers that the infidel Saracens aren’t as brutish and uncivilised as he had been led to believe, and that in fact there is another, darker side to the teaching of the Cistercians.

**A Panorama of American Film Noir (1941-1953)** Raymond Borde 2002

Beginning with the first film noir, The Maltese Falcon, and continuing through the postwar "glory days," which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

**Until Thy Wrath Be Past** Asa Larsson

2014-05-13 On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century's silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is
working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals' memories of the war, with Sweden's early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

**Beware of Railway-Journeys**

Frank Heller 2022-04-30 When Allan Kragh impulsively follows a beautiful grey-eyed woman onto a train, he doesn’t expect to be sharing a compartment with a notorious master criminal — or to be arrested in his place. Still, he doesn’t bear a grudge, until he realises that his hotel in London is hosting not only the same fellow-travellers, but the Maharajah of Nasirabad and his fabled jewel collection... Beware of Railway-Journeys will take you from a Paris-bound railway car to a glittering London hotel, in the company of an unassuming hero with a knack for observation. This new edition features an introduction by the author of the Encyclopedia of Nordic Crime Fiction, Mitzi M. Brunsdale. Frank Heller was the pseudonym of Gunnar Serner, who was the first internationally famous Swedish crime writer. The son of a clergyman, to
avoid arrest after a financial fraud he left Sweden for the continent. After losing the swindled money in a casino in Monte Carlo, he tried his hand at writing novels with immediate success, and produced forty-three novels, short stories and travelogues before his death in 1947.

**A Darker Shade** John-Henri Holmberg 2013 Original Swedish crime stories from the masters of Nordic noir including a never before published story by Stieg Larsson. Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his bestselling Girl With the Dragon Tattoo, readers have devoured this dark and compelling genre. Now the nation's best crimewriters have been brought together to form the first ever anthology of Swedish crime. Contributors include: - Stieg Larsson, author of The Girl with the Dragon Tattoo. - Henning Mankell, creator of Wallander. - Per Wahlöö and Maj Sjöwall, creators of Martin Beck. - Eva Gabrielsson, writer and thirty-year partner to Stieg Larsson.

**The Baltic Sea Region** Witold Maciejewski 2002

**Black Like Me** John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

**Classic Book Reviews and Timely Stories** Charles J. Scott 2021-04-07

We all want to learn from perceptive, intelligent, and experienced individuals we admire so that we may live better lives ourselves.
Obviously, we need good guidance and a positive influence on our thought processes for this purpose. That's why we read great books from knowledgeable sources and listen to our role models. Because he likes to reflect on the books he has read and incorporate the favorable impressions they have made on him into his daily activities, author Charles Scott developed the habit of writing a series of book reviews and short stories to commemorate the occasion. The reviews have provided him with a diving platform, or a jumping-off point of departure, for making sound decisions and evaluating his actions. Consequently, the resulting stories represent a celebration of the life and times in which he has lived. They are meant to celebrate humanity in an otherwise uncertain world throughout the ages.  

The Immortal Life of Henrietta Lacks  
Rebecca Skloot 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHEBUS), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times •
Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of.

Over the decade it took to uncover this story, Rebecca became enmeshed...
in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

**Dark Things I Adore** Katie Lattari 2021-09-14

"[C]areful and sinewy plotting, which reveals in chilling detail who gets to make art, and who gets subsumed in the process."—New York Times Book Review

A debut thriller for fans of Lucy Foley and Liz Moore, Dark Things I Adore is a stunning Gone Girl-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees. Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay. 1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed. 2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate
thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web. Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay. A searing psychological thriller of trauma, dark academia, complicity, and revenge, Dark Things I Adore unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now. "A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the real deal."—Sarah Langan, author of Good Neighbors

Three Minutes Anders Roslund 2017-07-25 The long-awaited, stand-alone sequel to The New York Times bestselling novel Three Seconds--now a major motion picture starring Joel Kinnaman Presumed dead by the Stockholm police, master criminal and undercover informant Piet Hoffmann is now on the run from the Swedish authorities, living with his wife and two young sons under an assumed name in Cali, Colombia. Only Hoffmann's former police handler, Erik Wilson, knows where he is--and that he has accepted two dangerous new jobs: one as a high-level enforcer for a Colombian cocaine cartel and one as
an infiltrator for the DEA, working to bring the cartel down. The FBI even lends credence to his cover story by adding Hoffmann's alias to the Most Wanted list. But when the Speaker of the House is kidnapped by the cartel during an official visit to Colombia, everything changes--fast. Hoffmann is party to the highest-profile political kidnapping in years and therefore directly in the firing line in what is quickly dubbed the "Final War on Drugs." Suddenly, the Most Wanted list becomes a kill list and the DEA cuts off all contact on orders from the top, leaving Hoffmann and his family stranded. Hoffmann must walk a delicate line as he tries to protect his young family and keep up his dual role as a cartel enforcer and a deniable intelligence asset for the US government. It soon becomes clear that his only chance at getting out alive is to rescue the Speaker of the House and bring him back to the States--but to do it he'll need the help of Ewert Grens, the stubborn, dogged Stockholm detective who hasn't forgotten Hoffmann since the explosive showdown in Aspsas prison years ago.

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2013-12-10
Original Swedish crime stories from the masters of Nordic noir including a never before published story by Stieg Larsson. Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his bestselling Girl With the Dragon Tattoo, readers have devoured this dark and compelling genre. Now the nation's best crimewriters have been brought
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**Writers & Lovers** Lily King 2020-03-03

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld

#ReadWithJenna Book Club Pick as Featured on Today Emma Roberts

Belletrist Book Club Pick A New York Times Book Review’s Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother’s sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she’s been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old
friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey’s fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King’s trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

**The Story of Classic Crime in 100 Books**

**Books**

Martin Edwards 2017-08-01 2018

Macavity Award winner for Best Nonfiction 2018 Anthony Award nominee for Best Critical/Nonfiction Book

This book tells the story of crime fiction published during the first half of the twentieth century. The diversity of this much-loved genre is breathtaking, and so much greater than many critics have suggested. To illustrate this, the leading expert on classic crime discusses one hundred books ranging from The Hound of the Baskervilles to Strangers on a Train which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story.
presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions...
throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.