A Darker Shade Of Sweden John Henri Holmberg

Thank you very much for reading A Darker Shade Of Sweden John Henri Holmberg. As you may know, people have look numerous times for their chosen books like this A Darker Shade Of Sweden John Henri Holmberg, but end up in malicious downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they are facing with some infectious bugs inside their computer.

A Darker Shade Of Sweden John Henri Holmberg is available in our digital library an online access to it is set as public so you can download it instantly.

Our books collection hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the A Darker Shade Of Sweden John Henri Holmberg is universally compatible with any devices to read

**The Good Killer** Harry Dolan 2020-02-04 An act of heroism forces a husband and wife out of hiding and into a cross-country chase for their lives in this action-packed crime thriller. Sean Tennant and his wife, Molly, are living safely, quietly, and cautiously in Houston. But that all changes after Sean heads to a local shopping mall, and a gunman begins shooting everyone in sight. A former solder, Sean ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge . . . A wickedly clever and exhilarating thriller, The Good Killer offers a sophisticated, breathtaking look at the extremes people will reach for love, grief, and survival. "A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud." —Joseph Finder, New York Times—bestselling author of House on Fire "[A] satisfying crime novel from Dolan . . . Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy." —Publishers Weekly "If you’re up for a first-rate page turner, look no further than Harry Dolan’s The Good Killer . . . the book is basically one long and harrowing chase scene, right up to the explosive climax. Block out sufficient time to read The Good Killer in one sitting. It’ll be hard to stop once you get started." —BookPage

**A Darker Shade** John-Henri Holmberg 2013 Original Swedish crime stories from the masters of Nordic noir including a never before published story by Stieg Larsson. Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his bestselling Girl With the Dragon Tattoo, readers have devoured this dark and compelling genre. Now the nation's best crimewriters have been brought together to form the first ever anthology of Swedish crime. Contributors include: - Stieg Larsson, author of The Girl With the Dragon Tattoo. - Henning Mankell, creator of Wallander. - Per Wahlöö and Maj Sjöwall, creators of Martin Beck. - Eva Gabrielsson, writer and thirty-year partner to Stieg Larsson.

**Beware of Railway-Journeys** Frank Heller 2022-04-30 When Allan Kragh impulsively follows a beautiful grey-eyed woman onto a train, he doesn’t expect to be sharing a compartment with a notorious master criminal – or to be arrested in his place. Still, he doesn’t bear a grudge, until he realises that his hotel in London is hosting not only the same fellow-travellers, but the Maharajah of Nasirabad and his fabled jewel collection... Beware of Railway-Journeys will take you from a Paris-bound railway car to a glittering London hotel, in the company of an unassuming hero with a knack for observation. This new edition features an introduction by the author of the Encyclopedia of Nordic Crime Fiction, Mitzi M. Brundsdale. Frank Heller was the pseudonym of Gunnar Serner, who was the first internationally famous Swedish crime writer. The son of a clergyman, to avoid arrest after a financial fraud he left Sweden for the continent. After losing the swindled money in a casino in Monte Carlo, he tried his hand at writing novels with immediate success, and produced forty-three novels, short stories and travelogues before his death in 1947. Black Like Me John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword...

**Pinocchio, The Tale of a Puppet** Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. From Midwives to Medicine Deborah Kuhn McGregor 1998 In this social history of the development of modern gynecology in the mid-19th century, McGregor (history, women's studies, U. of Illinois-Springfield) reflects the attitudes and practices of the day through the controversial career of J. Marion Sims, the father of gynecology. Includes illustrations of early medical practitioners and establishments (in particular, New York's Woman's Hospital). Annotation copyrighted by Book News, Inc., Portland, OR The Forgotten Dead Tove Alsterdal 2017-08-10 An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of I AM PILGRIM. Into the darkness they fall... The Devil in Britain and America John Ashton 1896 A Darker Shade of Sweden John-Henri Holmberg 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling Girl With the Dragon Tattoo trilogy, readers around the world have devoured crime fiction by some of the greatest masters of the genre. In this social history of the development of modern gynecology in the mid-19th century, McGregor (history, women's studies, U. of Illinois-Springfield) reflects the attitudes and practices of the day through the controversial career of J. Marion Sims, the father of gynecology. Includes illustrations of early medical practitioners and establishments (in particular, New York's Woman's Hospital). Annotation copyrighted by Book News, Inc., Portland, OR The Story of Classic Crime in 100 Books Martin Edwards 2017-08-01 2018 Macavity Award winner for Best Nonfiction 2018 Anthony Award nominee for Best Critical/Nonfiction Book This book tells the story of crime fiction published during the first half of the twentieth century. The diversity of this much-loved genre is breathtaking, and so much greater than many critics have suggested. To illustrate this, the leading expert on classic crime discusses one hundred books ranging from The Hound of
the Baskervilles to Strangers on a Train which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story. It presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery.

A Darker Shade John-Henri Holmberg 2013-12-10 Original Swedish crime stories from the masters of Nordic noir including a never before published story by Stieg Larsson. Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his bestselling Girl With the Dragon Tattoo, readers have devoured this dark and compelling genre. Now the nation’s best crimewriters have been brought together to form the first ever anthology of Swedish crime. Contributors include: - Stieg Larsson, author of the phenomenon that started it all - Henning Mankell, creator of Wallander. - Per Wibenö and Maj Sjowall, creators of Martin Beck. - Eva Gabrielsson, writer and thirty-year partner to Stieg Larsson.

Three Minutes Anders Roslund 2017-07-25 The long-awaited, stand-alone sequel to The New York Times bestselling novel Three Seconds--now a major motion picture starring Joel Kinnaman. Previously dead by the Stockholm police, master criminal and undercover informant Piet Hoffmann is now on the run from the Swedish authorities, living with his wife and two young sons under an assumed name in Cali, Colombia. Only Hoffmann’s former police handler, Erik Wilson, knows where he is--and that he has accepted two dangerous new jobs: one as a high-level enforcer for a Colombian cocaine cartel and one as an infiltrator for the DEA, working to bring the cartel down. The FBI even lends credence to his cover story by adding Hoffmann’s alias to the Most Wanted list. But when the Speaker of the House is kidnapped by the cartel during an official visit to Colombia, everything changes--fast. Hoffmann is party to the highest-profile political kidnapping in years and therefore directly in the firing line in what is quickly dubbed the “Final War on Drugs.”

Suddenly, the Most Wanted list becomes a kill list and the DEA cuts off all contact on orders from the top, leaving Hoffmann and his family stranded. Hoffmann must walk a delicate line as he tries to protect his young family and keep up his dual role as a cartel enforcer and a deniable intelligence asset for the US government. It soon becomes clear that his only chance at getting out alive is to rescue the Speaker of the House and bring him back to the States--but to do it he’ll need the help of Ewert Grens, the stubborn, dogged Stockholm detective who hasn’t forgotten Hoffmann since the explosive showdown in Aspasias prison years ago.

A Darker Shade John-Henri Holmberg

Quicksand Malin Persson Giolito 2017-03-07 NOW A NETFLIX ORIGINAL SERIES Named an NPR “BEST BOOKS OF 2017” Named the Best Swedish Crime Novel of the Year by the Swedish Crime Writers Academy An incisive courtroom thriller and a drama that raises questions about the nature of love, the disastrous side effects of guilt, and the function of justice A mass shooting has taken place at a prep school in Stockholm’s wealthiest suburb. Eighteen-year-old Maja Norberg is charged for what she failed to do that brought her here? Malin Persson Giolito has written a perceptive portrayal of a teenage girl and a blistering indictment of a society that is coming apart. A work of great literary sensibility, Quicksand touches on wealth, class, immigration, and the games children play among themselves when parents are no longer attuned to their struggles. The Oxford Book of American Essays Brander Matthews 1914

Swedish Marxist Noir Per Hellgren 2019-12-06 Marxist theories have had a profound influence on crime fiction, beginning with the works of the American writers of the 1930s. This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works, from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall-Wålöö to modern bestselling authors such as Henning Mankell, Stieg Larsson, Roslund & Hellström, Jens Lapidus, Arne Dahl and others. The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong.

Stieg and Me Eva Gabrielsson 2012-07 The poignant account of the 30-year life shared by Stieg Larsson and Eva Gabrielsson. There is only one person who can tell Stieg Larsson’s story other than himself - his lifelong companion and muse, Eva Gabrielsson. Here she tells the story of their 30-year romance, of Stieg’s upbringing and early years, and how this shaped his morals and personality. She talks of his life-long struggle to expose Sweden’s Neo-Nazis, of his struggle to keep the magazine he founded, Expo, alive, his difficult relationships with his immediate family, and the joy and relief he discovered writing The Millennium trilogy. Their story is told as a series of short vignettes, evocative and rare candour and dignity, inspired only by the truth as she knows it. This book is poignant in its account of two soulmates and the life they shared, and most importantly is deeply insightful into the man everyone wants to know better, and about whom so little is known.

The Little Paris Bookshop Nina George 2015-06-23 Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can’t seem to heal through literature is himself; he’s still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a journey to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country’s rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, The Little Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people’s lives.

A Panorama of American Film Noir (1941-1953) Raymond Bordor 2002 Beginning with the first film noir, The Maltese Falcon, and continuing through the postwar “glory days,” which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Bordor and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

A Darker Shade of Sweden John-Henri Holmberg 2014-12-16 "Containing seventeen stories, never before published in English, ‘A Darker Shade of Sweden’ illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: Stieg Larsson, Henning Mankell, Asa Larsson, and Eva Gabrielsson."--Provided by publisher.

Spring Tide Cecilia Borljue 2014 While training to follow in her father’s footsteps by joining the police force, Olivia Réonning receives a challenge from her professor to pick a cold case and solve it, unknowingly putting herself in danger.

The Baltic Sea Region Witold Maciejewski 2002

Architecture Francis D. K. Ching 2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully
different men at the same time, her world fractures even more. Casey’s fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King’s trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

**Classic Book Reviews and Timely Stories**

**Charles J. Scott**

2021-04-07 Classic Book Reviews and Timely Stories By: Charles J. Scott

We all want to learn from perceptive, intelligent, and experienced individuals we admire so that we may live better lives ourselves. Obviously, we need good guidance and a positive influence on our thoughts and actions. The time is now, when we read great books from knowledgeable sources and listen to our role models. Because he likes to reflect on the books he has read and incorporate the favorable impressions they have made on him into his daily activities, author Charles Scott developed the habit of writing a series of book reviews and short stories to commemorate the occasion. The reviews have provided him with a diving platform, or a jumping-off point of departure, for making sound decisions and evaluating his actions. Consequently, the resulting stories represent a celebration of the life and times in which we have lived and want to commemorate humanity in an otherwise uncertain world throughout the ages.

*The Truth about Crime* Jean Comaroff 2016-12-05 In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes. Surveying an astonishing range of forms of crime and policing—from petty thefts to the multimillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world. Looking at recent transformations in the triangulation of capital, the state, and governance, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen. To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a detailed global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled. The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

**No Country for Old Men** Cormac McCarthy 2007-11-29 This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of *No Country for Old Men*. The time in this new novel is the present, and the stories have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes of violence and the way we imagine a contemporary as this morning’s headlines. No Country for Old Men is a triumph.

**Murder in a Few Words** Charlotte Beyer 2022-02-22 The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre.

---

**Encyclopedia of Nordic Crime Fiction** Mitzi M. Brunsdale 2016-04-27 Since the late 1960s, the novels of Sjöwall and Wahlöö’s Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedural transcripts and political issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventuality, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

*Locating Nordic Noir* Kim Tuft Hansen 2017-10-14 This book is a comprehensive study of Nordic Noir television drama from the 1990’s until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read both as a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

*Writers & Lovers* Lily King 2020-03-03 “I loved this book not just from the first chapter or the first page but from the first paragraph...The voice is just so honest and riveting and insightful with King’s trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

---

**Illustrated Architecture: Form, Space, and Order** Charles J. Scott 2021-04-07 Illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding. In content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book’s architectural concepts to life through three-dimensional models and animations created by Professor Ching.

---

**The Road** John Steinbeck 1997 Without a plan. Her mail consists of wedding invitations and mother’s sudden death, and wrecked by a recent love affair, thirty-one, Casey is still clutching onto a dark dream: to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey’s fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King’s trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.
However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.

The Templar Knight Jan Guillou 2011-05-31 A knight in the Holy Land. A woman in the frozen north. A war that kept them apart... Among the last bastion of God's holy warriors determined to save Jerusalem from the Muslims, Arn Magnusson of the Knights Templar is renowned as a man of compassion, strength, and faith, even among the enemy Saracens-Saladin and his Muslim followers. Yet, neither time nor distance can lessen Arn's powerful devotion to the church and his belief in the purity of his calling... back home in western Gotaland, his betrothed, the mother of their newborn son, is a pawn in a war between clans vying for control of the crown. And when an accident of fate brings together Arn and Saladin, an unlikely friendship is forged that will alter the course of the Templar knight's life, and the history of Jerusalem itself.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled *HistoricEnce's 50 Most Impactful, Materials, and Studio Practice* at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Let the Right One In John Ajvide Lindqvist 2010-05-16 Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different? Learning to be Edgar Faure 1972 Anti-Piketty Jean-Philippe Delsol 2017-03-01 Thomas Piketty's book Capital in the Twenty-First Century has enjoyed great success and provides a new theory about wealth and inequality. However, there have been major criticisms of his work. Anti-Piketty: Capital for the 21st Century collects key criticisms from 20 specialists in history, economics, and tax experts—who provide rigorous arguments against Piketty's work while examining the notions of inequality, growth, wealth, and capital.

The Immortal Life of Henrietta Lacks Rebecca Skloot 2010-02-02 • #1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children as a reference population. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was convinced with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

A Darker Shade of Sweden 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling Girl With the Dragon Tattoo trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, A Darker Shade of Sweden illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

Representations of Finnishness in Sweden Lotta Weckström 2019-01-16 More than a half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be(come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter?

Representations of Finnishness in Sweden is an ethnographic interview study in the domain of applied language studies. This book is aimed at researchers in sociolinguistics and applied linguistics in the field of applied language studies. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual - Finnish and Swedish - in Finland. She studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.

The Tattooed Girl Dan Burstein 2011-05-10 The fascinating stories behind what have been rightly called the "hottest books on the planet": The Girl Who Played With Fire, and The Girl Who Kicked the Hornet's Nest Through insightful commentary and revealing interviews, you will enter the unique world of Lisbeth Salander, Mikael Blomkvist—and of Stieg Larsson himself—discovering the fascinating real-life experiences and incidents involving Swedish politics, violence
against women, and neo-Nazis that are at the heart of Larsson’s
work. John-Henri Holmberg, a Swedish author and close friend of
Larsson for more than three decades, provides a unique insider’s
look into the secrets of the author’s imaginative universe, his life,
and his ideas for future books—including the mysterious “fourth
book” in the series, which Larsson had started but not finished at
the time of his death. Included within are answers to compelling
questions on every Larsson fan’s mind: · What makes the Lisbeth
Salander character so unique and memorable? Why have so many
people from all backgrounds and with all kinds of tastes found
The Girl with the Dragon Tattoo so riveting? · What are the
speculations—and what is the truth—about Stieg Larsson’s tragic
death at age fifty, just before the publication of his novels, and
the bitter battle over his legacy? · What changes were made in
the plots and translations of the novels after Larsson’s death—and
why? · How did Larsson’s early interest in science fiction and
American and British crime writers feed into his creation of the
Millennium trilogy? · What were Larsson’s ideas for the fourth
book, and are there any clues to the plots he imagined for his ten-
book series? Will we meet Lisbeth’s twin sister, Camilla, or any of
her other seven siblings that Zalachenko tells her she has? · Does
Lisbeth Salander give feminism a new definition? · What will
happen in the contentious battle between Stieg Larsson’s life
partner, Eva Gabrielsson, and his father and brother over the
future of the books, as well as the billion dollars at stake in his
legacy? · Who are the emerging Swedish crime writers we should
pay attention to now? · And much, much more!

We Know You Remember Tove Alsterdal 2021-09-28 “Beautifully
elegiac and intricately plotted, this is Nordic noir at its
best.”—People Winner of the Glass Key Award for Best Nordic
Crime Novel • Best Swedish Crime Novel of the Year •
Shortlisted for the Best Swedish Book of the Year Award • One of
People Magazine’s Best Books of Fall A missing girl, a hidden
body, a decades-long cover-up, and old sins cast in new light: the
classic procedural meets Scandinavian atmosphere in this rich,
character-driven mystery, awarded Best Swedish Crime Novel of
the Year, that heralds the American debut of a supremely skilled
international writer. It’s been more than twenty years since Olof
Hagström left home. Returning to his family’s house, he knows
instantly that something is amiss. The front door key, hidden
under a familiar stone, is still there. Inside, there’s a panicked
dog, a terrible stench, water pooling on the floor: the father Olaf
has not seen or spoken to in decades is dead in the bathroom
shower. For police detective Eira Sjödin, the investigation of this
suspicious death resurrects long-forgotten nightmares. She was
only nine when Olof Hagström, then fourteen, was found guilty of
raping and murdering a local girl. The case left a mark on the
town’s collective memory—a wound that never quite healed—and
tinged Eira’s childhood with fear. Too young to be sentenced, Olof
was sent to a youth home and exiled from his family. He was
never seen in the town again. Until now. An intricate crime
narrative in which past and present gracefully blend, We Know
You Remember is a relentlessly suspenseful and beautifully
written novel about guilt and memory in which nothing is what it
seems, and unexpected twists upend everything you think you
know.