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sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the nation. The genre has continued to flourish, with publishers such as Olofström and Albert Bonniers Forlag stimulating a voracious appetite for crime fiction among Swedes. The result is that today Sweden is recognized as a leader in crime fiction, with a growing number of readers both at home and abroad.

Rebecca Skloot 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead since 1951. Today, her cells are part of a vast multi-billion dollar industry. Henrietta Lacks is the mother of human cell culture, the model for cloning, cancer research, and the production of viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. The story of how her cells became immortal and the impact of her legacy on us is the subject of this book.”

John-Henri Holmberg 2013-12-10 Original Swedish crime stories from the masters of Nordic noir including Henning Mankell, Stieg Larsson, and Eva Gabrielsson. Here she tells the story of their 30-year romance, of Stieg's upbringing and early years, and of the development of their literary careers. A must-read for all fans of Stieg Larsson.

Dan Burstein 2011-05-10 The fascinating stories behind what have been rightly called the "hottest wave in crime fiction" in recent years. From the 1980s through to the present day, this book maps the trends and directions in crime writing with his bestselling Girl With the Dragon Tattoo, readers have devoured this dark and compelling genre.

Frank Heller 2022-04-30 When Allan Kragh impulsively follows a beautiful grey-eyed woman onto a train, he doesn't expect to be sharing a compartment with a notorious master criminal – or to be arrested in his place. Still, he doesn't bear a grudge, until he realises that his hotel in London is hosting not only the same fellow-travellers, but the Maharajah of Nasirabad and his fabled jewel collection. Beware of Railway-Journeys Frank Heller 2022-04-38 When Allan Kragh impulsively follows a beautiful grey-eyed woman onto a train, he doesn't expect to be sharing a compartment with a notorious master criminal – or to be arrested in his place. Still, he doesn't bear a grudge, until he realises that his hotel in London is hosting not only the same fellow-travellers, but the Maharajah of Nasirabad and his fabled jewel collection. Beware of Railway-Journeys
Insider's look into the secrets of the author's imaginative universe, his life, and his ideas for future books— including the mysterious "fourth book" in the series, which Larsson had started but not finished at the time of his death. Included within are answers to compelling questions on every Larsson fan's mind: What makes the Lisbeth Salander character so unique and memorable? Why have so many people from all backgrounds and with all kinds of tastes found The Girl with the Dragon Tattoo so riveting? What are the speculations—and what is the truth—about Stieg Larsson's tragic death at age fifty, just before the publication of his novels, and the bitter battle over his legacy? What changes were made in the plots and translations of the novels after Larsson's death—and why? How did Larsson's early interest in science fiction and American and British crime writers feed into his creation of the Millennium trilogy? What were Larsson's ideas for the fourth book, and are there any clues to the plots he imagined for his ten-book series? Will we meet Lisbeth's twin sister, Camilla, or any of her other seven siblings that Zalachenko tells her she has? Does Lisbeth Salander give feminine a new definition? What will happen in the contentious battle between Stieg Larsson's life partner, Eva Gabrielsson, and his father and brother over the future of the books, as well as the billion dollars at stake in his legacy? Who are the emerging Swedish crime writers we should pay attention to now? And much, much more!

A Darker Shade John-Henri Holmberg 2013 Original Swedish crime stories from the masters of Nordic noir including a never before published story by Stieg Larsson. Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his bestselling Girl with the Dragon Tattoo, readers have devoured this dark and compelling genre. Now the nation's best crimewriters have been brought together to form the first ever anthology of Swedish crime. Contributors include: Stieg Larsson, author of The Girl with the Dragon Tattoo. Henning Mankell, creator of Wallander. Per Wahlöö and Maj Sjöwall, creators of Martin Beck. Eva Gabrielsson, writer and thirty-year partner to Stieg Larsson.

Spring Tide Cecilia Borjlind 2014 While training to follow in her father's footsteps by joining the police force, Olivia Måmbning receives a challenge from her professor to pick a cold case and solve it, unknowingly putting herself in danger.

We Know You Remember Tove Alsterdal 2021-09-28 "Beautifully elegiac and intricately plotted, this is Nordic noir at its best."—People Winner of the Glass Key Award for Best Nordic Crime Novel • Best Swedish Crime Novel of the Year • Shortlisted for the Best Swedish Book of the Year Award • One of People Magazine's Best Books of Fall A missing girl, a hidden body, a decades-long cover-up, and old sins cast in new light: the classic procedual meetings Scandinavian atmosphere in this rich, character-driven mystery, awarded Best Swedish Crime Novel of the Year, that heralds the American debut of a supremely skilled international writer. It's been more than twenty years since Olaf Hagströde was found guilty of raping and murdering a local girl. The case left a mark on the town's collective memory—a wound that never quite healed—and tinged Eira's childhood with fear. Too young to be sentenced, Olaf was sent to a youth home and exiled from his family. He was never seen in the town again. Until now. An intricate crime narrative in which past and present gracefully blend, We Know You Remember is a relentlessly suspenseful and beautifully written novel about guilt and memory in which nothing is what it seems, and unexpected twists upend everything you think you know.

A Darker Shade of Sweden 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling Girl with the Dragon Tattoo trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to set the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, A Darker Shade of Sweden illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

A Darker Shade of Sweden John-Henri Holmberg 2014-12-16 "Containing seventeen stories, never before published in English, 'A Darker Shade of Sweden' illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: Stieg Larsson, Henning Mankell, Åsa Larsson, and Eva Gabrielsson."—Provided by publisher.

Writers & Lovers Lily King 2020-03-03 "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life."—Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.