

A Darker Shade Of Sweden John Henri Holmberg

AS RECOGNIZED, ADVENTURE AS SKILLFULLY AS EXPERIENCE VIRTUALLY LESSON, AMUSEMENT, AS SKILLFULLY AS HARMONY CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **A DARKER SHADE OF SWEDEN JOHN HENRI HOLMBERG** WITH IT IS NOT DIRECTLY DONE, YOU COULD TAKE EVEN MORE ALMOST THIS LIFE, ROUGHLY SPEAKING THE WORLD.

WE HAVE THE FUNDS FOR YOU THIS PROPER AS CAPABLY AS EASY EXAGGERATION TO ACQUIRE THOSE ALL. WE OFFER A DARKER SHADE OF SWEDEN JOHN HENRI HOLMBERG AND NUMEROUS EBOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDDLE OF THEM IS THIS A DARKER SHADE OF SWEDEN JOHN HENRI HOLMBERG THAT CAN BE YOUR PARTNER.

THE SUMMER OF DIVING
SARA STRIDSBERG
2022-06-14
THE AWARD-WINNING AND BEAUTIFUL STORY OF A CHILD COPING WITH HER FATHER’S ABSENCE. THE BOOK TACKLES A DIFFICULT SUBJECT WITH GREAT TENDERNES, VALIDATING A CHILD’S EXPERIENCE OF A PARENT SUFFERING FROM DEPRESSION. “THIS POIGNANT, GENTLE BOOK . . . WILL BE IMMENSELY HELPFUL TO ANYONE CARING FOR THE CHILD OF SOMEONE WITH MAJOR DEPRESSION. IT FILLS AN IMPORTANT GAP IN LITERATURE FOR YOUNG CHILDREN.”—ANDREW SOLOMON, AUTHOR OF THE NOONDAY DEMON (WINNER OF THE NATIONAL BOOK AWARD) AND FAR FROM THE TREE ZOE’S DAD ISN’T HOME. SHE STILL SEES HIM IN PHOTOGRAPHS, LAUGHING AND PLAYING TENNIS, BUT FOR NOW SHE CAN ONLY VISIT HIM IN A BUILDING WHERE EVERYONE LOOKS SAD AND THE WALLS ARE AN UGLY PINK COLOR. SOME DAYS ZOE’S DAD IS TOO SAD TO SEE HER, BUT SHE GOES TO THE HOSPITAL ANYWAY. WHILE WAITING SHE MEETS SABINA WHO INVITES HER TO SWIM ACROSS THE WORLD. ZOE’S NOT SURE IT’S POSSIBLE, BUT SABINA TELLS HER, “A GIRL CAN DO EVERYTHING SHE WANTS.” EVEN THOUGH SABINA SOMETIMES DIVES DEEP INTO HER OWN THOUGHTS, THE TWO OF THEM SWIM AROUND THE WORLD MANY TIMES THAT SUMMER, UNTIL EVENTUALLY ZOE’S DAD IS READY TO COME HOME. THE SUMMER OF DIVING IS A BOOK FULL OF IMAGINATION AND HOPE WITH A TENDER CHILD’S-EYE UNDERSTANDING OF THE WORLD. STRIDSBERG’S STORY AND LUNDBERG’S LUSH AND COLORFUL PAINTINGS REFLECT AND VALIDATE A CHILD’S FEELINGS OF LOSS AND LONGING FOR CLOSENESS WHEN A PARENT’S JOY FOR LIVING TEMPORARILY FADES.

MURDER IN MOUNT HOLLY
PAUL THEROUX
2011-12-06
PAUL THEROUX, ONE OF THE WORLD’S MOST POPULAR AUTHORS, BOTH FOR HIS TRAVEL BOOKS AND HIS FICTION, HAS PRODUCED AN OFF-BEAT STORY OF 1960S WEIRDOS UNLIKE ANYTHING HE HAS EVER WRITTEN. DURING THE TIME OF LYNDON JOHNSON’S PRESIDENCY, HERBIE GNEISS IS FORCED TO LEAVE COLLEGE TO GET A JOB. HIS INCOME FROM THE KANT-BRAKE TOY FACTORY, WHICH MANUFACTURES MILITARY TOYS FOR CHILDREN, KEEPS HIS CHOCOLATE-LOVING MOTHER FROM STARVATION. MR. GIBBON, A PATRIOTIC VETERAN OF THREE WARS, ALSO WORKS AT KANT-BRAKE. WHEN HERBIE IS DRAFTED, MR. GIBBON FALLS IN LOVE WITH HERBIE’S MOTHER AND THEY MOVE IN TOGETHER AT MISS BALL’S ROOMING HOUSE. SINCE HERBIE IS FIGHTING FOR HIS COUNTRY, MR. GIBBON FEELS THAT HE, TOO, SHOULD DO SOMETHING FOR HIS COUNTRY AND CONVINCES MISS BALL AND MRS. GNEISS TO JOIN HIM IN THE VENTURE. THEY DECIDE TO ROB THE MOUNT HOLLY TRUST COMPANY BECAUSE IT IS MANAGED BY A SMALL DARK MAN WHO IS PROBABLY A COMMUNIST. THERE ARE SOME COMPLICATIONS. COMBINE DONALD E. WESTLAKE WITH ABBY HOFFMAN, ADD A BIT OF GORE VIDAL AT HIS MOST VITRIOLIC, AND YOU WILL HAVE MURDER IN MOUNT HOLLY.

MAN AND HIS SYMBOLS
CARL G. JUNG
1968-08-15
THE LANDMARK TEXT ABOUT THE INNER WORKINGS OF THE UNCONSCIOUS MIND—FROM THE SYMBOLISM THAT UNLOCKS THE MEANING OF OUR DREAMS TO THEIR EFFECT ON OUR WAKING LIVES AND ARTISTIC IMPULSES—FEATURING MORE THAN A HUNDRED IMAGES THAT BREAK DOWN CARL JUNG’S REVOLUTIONARY IDEAS “WHAT EMERGES WITH GREAT CLARITY FROM THE BOOK IS THAT JUNG HAS DONE IMMENSE SERVICE BOTH TO PSYCHOLOGY AS A SCIENCE AND TO OUR GENERAL UNDERSTANDING OF MAN IN SOCIETY.”—THE GUARDIAN “OUR PSYCHE IS PART OF NATURE, AND ITS ENIGMA IS LIMITLESS.” SINCE OUR INCEPTION, HUMANITY HAS LOOKED TO DREAMS FOR GUIDANCE. BUT WHAT ARE THEY? HOW CAN WE UNDERSTAND THEM? AND HOW CAN WE USE THEM TO SHAPE OUR LIVES? THERE IS PERHAPS NO ONE MORE EQUIPPED TO ANSWER THESE QUESTIONS THAN THE LEGENDARY PSYCHOLOGIST CARL G. JUNG. IT IS IN HIS LIFE’S WORK THAT THE UNCONSCIOUS MIND COMES TO BE UNDERSTOOD AS AN EXPANSIVE, RICH WORLD JUST AS VITAL AND TRUE A PART OF THE MIND AS THE CONSCIOUS, AND IT IS IN OUR DREAMS—THOSE PERSONAL, INTEGRAL EXPRESSIONS OF OUR DEEPEST SELVES—that IT COMMUNICATES ITSELF TO US. A SEMINAL TEXT WRITTEN EXPLICITLY FOR THE GENERAL READER, MAN AND HIS SYMBOLS IS A GUIDE TO UNDERSTANDING THE SYMBOLS IN OUR DREAMS AND USING THAT KNOWLEDGE TO BUILD FULLER, MORE RECEPTIVE LIVES. FULL OF FASCINATING CASE STUDIES AND EXAMPLES PULLED FROM PHILOSOPHY, HISTORY, MYTH, FAIRY TALES, AND MORE, THIS GROUNDBREAKING WORK—PROFUSELY ILLUSTRATED WITH HUNDREDS OF VISUAL EXAMPLES—OFFERS INVALUABLE INSIGHT INTO THE SYMBOLS WE DREAM THAT DEMAND UNDERSTANDING, WHY WE SEEK MEANING AT ALL, AND HOW THESE VERY SYMBOLS AFFECT OUR LIVES. BY ILLUMINATING THE MEANS TO EXAMINE OUR PREJUDICES, INTERPRET PSYCHOLOGICAL MEANINGS, BREAK FREE OF OUR INFLUENCES, AND RECENTER OUR INDIVIDUALITY, MAN AND HIS SYMBOLS PROVES TO BE—DECADES AFTER ITS CONCEPTION—A REVELATORY, ABSORBING, AND RELEVANT EXPERIENCE.

ENCYCLOPEDIA OF NORDIC CRIME FICTION
MITZI M. BRUNSDALE
2016-04-27
SINCE THE LATE 1960s, THE NOVELS OF Sjö wall AND WAHL finds BECK INVESTIGATING PARALLEL CASES THAT HAVE SHOCKED A SMALL RURAL COMMUNITY. IN A COUNTRY TOWN, A WOMAN IS BRUTALLY MURDERED AND LEFT BURIED IN A SWAMP. THERE ARE TWO MAIN SUSPECTS: HER CLOSEST NEIGHBOR AND HER EX-HUSBAND. MEANWHILE, ON A QUIET SUBURBAN STREET A MIDNIGHT SHOOTOUT TAKES PLACE BETWEEN THREE COPS AND TWO TEENAGE BOYS. DEAD, ONE COP AND ONE KID. WOUNDED, TWO COPS. ESCAPED, ONE KID. MARTIN BECK AND HIS PARTNER LENART KOLLBERG ARE CALLED IN TO INVESTIGATE. AS BECK DIGS DEEPER INTO THE MURKY WATERS OF THE YOUNG GIRL’S MURDER, KOLLBERG SCOURS THE TOWN FOR THE TEENAGER, AND TOGETHER THEY ARE FORCED TO EXAMINE THE CHANGING FACE OF CRIME.
MURDER IN A FEW WORDS
CHARLOTTE BEYER
2022-02-22
THE CLUE=PUZZLE, LEGAL THRILLER, AND CLASSIC WHODUNIT ARE JUST A FEW OF THE SUBGENRES WITHIN THE WIDELY POPULAR CRIME FICTION GENRE. HOWEVER, DESPITE ITS POPULARITY AMONG READERS, THE CRIME SHORT STORY GENRE HAS YET TO BE FULLY EXPLORED BY SCHOLARS. THIS BOOK OFFERS A DEEP-DIVE INTO CRIME SHORT STORIES WRITTEN BY A WIDE RANGE OF AUTHORS, TRACING THE HISTORY AND EVOLUTION OF THE CRIME SHORT STORY. THE BOOK OFFERS AN ACCESSIBLE AND ORIGINAL EXAMINATION OF CRIME SHORT STORIES, FOCUSING ON COMPELLING THEMES SUCH AS MISCARRIAGE OF JUSTICE, FEMINISM, ENVIRONMENTAL CRIME AND TOXIC MASCULINITY.

REPRESENTATIONS OF FINNISHNESS IN SWEDEN
LOTTA WECKSTRÖ m
2019-01-16
MORE THAN HALF A MILLION SWEDES - ONE IN TWENTY - IS OF FINNISH DESCENT. THIS BOOK EXPLORES FINNISHNESS, MULTILINGUALISM AND IDENTITIES OF YOUNG PEOPLE WITH FINNISH BACKGROUND IN SWEDEN. WHAT DOES IT MEAN TO GROW UP IN A FINNISH FAMILY IN SWEDEN? WHO ARE “REAL FINNS” AND WHAT DOES IT TAKE TO BE(COME) ONE? IS A SHARED MINORITY LANGUAGE ESSENTIAL FOR THE SURVIVAL OF THE MINORITY, OR CAN A MINORITY CULTURE STAY VIABLE WITHOUT IT? WHAT IS FINNISHNESS AND WHO, IN THE END, CAN DEFINE ETHNICITY? HOW TO MAKE SENSE OF, AND HOW TO PRESENT INTERVIEWS THAT ARE RICH WITH IMITATIONS OF ACCENTS, JOKES AND LAUGHTER? REPRESENTATIONS OF FINNISHNESS IS SWEDEN IS AN ETHNOGRAPHIC INTERVIEW STUDY IN THE DOMAIN OF APPLIED LANGUAGE STUDIES. THIS BOOK IS AIMED AT READERS INTERESTED IN SOCIOLINGUISTICS, LINGUISTIC ETHNOGRAPHY, AND THE STUDY OF IDENTITIES. INTERVIEWEES’ VOICES TAKE A CENTRAL POSITION IN THIS BOOK AND INTERVIEW EXCERPTS ARE USED NOT ONLY AS ILLUSTRATIONS, BUT ALSO SERVE AS STARTING POINTS FOR DISCUSSING BROADER THEORETICAL CONCEPTS. THE AUTHOR, DR. LOTTA WECKSTRÖ m, GREW UP BILINGUAL - FINNISH AND SWEDISH - IN FINLAND. SHE STUDIED LINGUISTICS AND MIGRATION STUDIES IN GERMANY AND THE NETHERLANDS, AND IN THIS LONGITUDINAL STUDY HAVENCOMPASSES HER EXPERTISE.

A DARKER SHADE
JOHN-HENRI HOLMBERG
2014-03-18
AN AWARD-WINNING SCIENTIST OFFERS HIS UNORTHODOX APPROACH TO CHILDREARING: “PARENTOLGY IS BRILLIANT, JAW-DROPPINGLY FUNNY, AND FULL OF WISDOM...BOUND TO CHANGE YOUR THINKING ABOUT PARENTING AND ITS CONVENTIONS” (AMY CHUA, AUTHOR OF BATTLE HYMN OF THE TIGER MOTHER). IF YOU’RE LIKE MANY PARENTS, YOU MIGHT ASK FAMILY AND FRIENDS FOR ADVICE WHEN FACED WITH IMPORTANT CHOICES ABOUT HOW TO RAISE YOUR KIDS. YOU MIGHT TURN TO PARENTING BOOKS OR SIMPLY RELY ON TIMEWORN RELIGIOUS OR CULTURAL TRADITIONS. BUT WHEN DALTON CONLEY, A DUAL-DOCTORATE SCIENTIST AND FULL-BLOWN NERD, NEEDED CHILDREARING ADVICE, HE TURNED TO SCIENTIFIC RESEARCH TO MAKE THE BIG DECISIONS. IN PARENTOLGY, CONLEY HILARIOUSLY REPORTS THE RESULTS OF THOSE EXPERIMENTS, FROM BRIBING HIS KIDS TO DO MATH (SINCE STUDIES SHOW CONDITIONAL CASH TRANSFERS IMPROVED EDUCATIONAL AND HEALTH OUTCOMES FOR KIDS) TO TEACHING THEM IMPULSE CONTROL BY GIVING THEM WEIRD NAMES (BECAUSE EVIDENCE SHOWS KIDS WITH UNIQUE NAMES LEARN NOT TO REACT WHEN THEIR PEERS TEASE THEM) TO GETTING A VASECTOMY (BECAUSE FEWER KIDS IN A FAMILY MEAN SMARTER KIDS). CONLEY ENCOURAGES PARENTS TO DRAW ON THE LATEST DATA TO REAR CHILDREN, IF ONLY BECAUSE THAT LEVEL OF ENGAGEMENT WITH KIDS WILL PRODUCE SLOD AND HAPPY ONES. ULTIMATELY THESE EXPERIMENTS ARE VERY LOVING, AND THE OUTCOMES ARE REDEMPTIVE—EVEN WHEN CONLEY’S SASSY KIDS SHOW HIM THE LIMITS OF HIS PROFESSION. PARENTOLGY TEACHES YOU EVERYTHING YOU NEED TO KNOW ABOUT THE LATEST LITERATURE ON PARENTING—with LESSONS THAT GO DOWN EASY. YOU’LL BE LAUGHING AND LEARNING AT THE SAME TIME.

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE
ARIE WALLERT
1995-08-24
BRIDGING THE FIELDS OF CONSERVATION, ART HISTORY, AND MUSEUM CURATING, THIS VOLUME CONTAINS THE PRINCIPAL PAPERS FROM AN INTERNATIONAL SYMPOSIUM TITLED “HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE” AT THE UNIVERSITY OF LEIDEN IN AMSTERDAM, NETHERLANDS, FROM JUNE 26 TO 29, 1995. THE SYMPOSIUM—DESIGNED FOR ART HISTORIANS, CONSERVATORS, CONSERVATION SCIENTISTS, AND MUSEUM CURATORS WORLDWIDE—WAS ORGANIZED BY THE DEPARTMENT OF ART HISTORY AT THE UNIVERSITY OF LEIDEN AND THE ART HISTORY DEPARTMENT OF THE CENTRAL RESEARCH LABORATORY FOR OBJECTS OF ART AND SCIENCE IN AMSTERDAM. TWENTY-FIVE CONTRIBUTORS REPRESENTING MUSEUMS AND CONSERVATION INSTITUTIONS THROUGHOUT THE WORLD PROVIDE RECENT RESEARCH ON HISTORICAL PAINTING TECHNIQUES, INCLUDING WALL PAINTING AND POLYCHROME SCULPTURE. TOPICS COVER THE LATEST ART HISTORICAL RESEARCH AND SCIENTIFIC ANALYSES OF ORIGINAL TECHNIQUES AND MATERIALS, AS WELL AS HISTORICAL SOURCES, SUCH AS MEDIEVAL TREATISES AND DESCRIPTIONS OF PAINTING TECHNIQUES IN HISTORICAL LITERATURE. CHAPTERS INCLUDE THE PAINTING METHODS OF REMBRANDT AND VERMEER, DUTCH 17TH-CENTURY LANDSCAPE PAINTING, WALL PAINTINGS IN ENGLISH CHURCHES, CHINESE PAINTINGS ON PAPER AND CANVAS, AND TIBETAN THANGKAS. COLOR PLATES AND BLACK-AND-WHITE PHOTOGRAPHS ILLUSTRATE WORKS FROM THE MIDDLE AGES TO THE 20TH CENTURY.

CLASSIC BOOK REVIEWS AND TIMELY STORIES
CHARLES J. SCOTT
2021-04-07
CLASSIC BOOK REVIEWS AND TIMELY STORIES BY: CHARLES J. SCOTT WE ALL WANT TO LEARN FROM PERCEPTIVE, INTELLIGENT, AND EXPERIENCED INDIVIDUALS WE ADMIRE SO THAT WE MAY LIVE BETTER LIVES OURSELVES. OBVIOUSLY, WE NEED GOOD GUIDANCE AND A POSITIVE INFLUENCE ON OUR THOUGHT PROCESSES FOR THIS PURPOSE. THAT’S WHY WE READ GREAT BOOKS FROM KNOWLEDGEABLE SOURCES AND LISTEN TO OUR ROLE MODELS. BECAUSE HE LIKES TO REFLECT ON THE BOOKS HE HAS READ AND INCORPORATE THE FAVORABLE IMPRESSIONS THEY HAVE MADE ON HIM INTO HIS DAILY ACTIVITIES, AUTHOR CHARLES SCOTT DEVELOPED THE HABIT OF WRITING A SERIES OF BOOK REVIEWS AND SHORT STORIES TO COMMEMORATE THE OCCASION. THE REVIEWS HAVE PROVIDED HIM WITH A DIVING PLATFORM, OR A JUMPING-OFF POINT OF DEPARTURE, FOR MAKING SOUND DECISIONS AND EVALUATING HIS ACTIONS. CONSEQUENTLY, THE RESULTING STORIES REPRESENT A CELEBRATION OF THE LIFE AND TIMES IN WHICH HE HAS LIVED. THEY ARE MEANT TO CELEBRATE HUMANITY IN AN OTHERWISE UNCERTAIN WORLD THROUGHOUT THE AGES.

THREE MINUTES
ANDERS ROSLUND
2017-07-25
THE LONG-AWAITED, STAND-ALONE SEQUEL TO THE NEW YORK TIMES BESTSELLING NOVEL THREE SECONDS--NOW A MAJOR MOTION PICTURE STARRING JOEL KINNAMAN PRESUMED DEAD BY THE STOCKHOLM POLICE, MASTER CRIMINAL AND UNDERCOVER INFORMANT PIET HOFFMANN IS NOW ON THE RUN FROM THE SWEDISH AUTHORITIES, LIVING WITH HIS WIFE AND TWO YOUNG SONS UNDER AN ASSUMED NAME IN CALI, COLOMBIA. ONLY HOFFMANN’S FORMER POLICE HANDLER, ERIK WILSON, KNOWS WHERE HE IS--AND THAT HE HAS ACCEPTED TWO DANGEROUS NEW JOBS: ONE AS A HIGH-LEVEL ENFORCER FOR A COLOMBIAN COCAINE CARTEL AND ONE AS AN INFILTRATOR FOR THE DEA, WORKING TO BRING THE CARTEL DOWN. THE FBI EVEN LENDS CREDEnce TO HIS COVER STORY BY ADDING HOFFMANN’S ALIAS TO THE MOST WANTED LIST. BUT WHEN THE SPEAKER OF THE HOUSE IS KIDNAPPED BY THE CARTEL DURING AN OFFICIAL VISIT TO COLOMBIA, EVERYTHING CHANGES--FAST. HOFFMANN IS PARTY TO THE HIGHEST-PROFILE POLITICAL KIDNAPPING IN YEARS AND THEREFORE DIRECTLY IN THE FIRING LINE IN WHAT IS QUICKLY DUBBED THE “FINAL WAR ON DRUGS.” SUDDENLY, THE MOST WANTED LIST BECOMES A KILL LIST AND THE DEA CUTS OFF ALL CONTACT ON ORDERS FROM THE TOP, LEAVING HOFFMANN AND HIS FAMILY STRANDED. HOFFMANN MUST WALK A DELICATE LINE AS HE TRIES TO PROTECT HIS YOUNG FAMILY AND KEEP UP HIS DUAL ROLE AS A CARTEL ENFORCER AND A DENIABLE INTELLIGENCE ASSET FOR THE US GOVERNMENT. IT SOON BECOMES CLEAR THAT HIS ONLY CHANCE AT GETTING OUT ALIVE IS TO RESCUE THE SPEAKER OF THE HOUSE AND BRING HIM BACK TO THE STATES--BUT TO DO IT HE’LL NEED THE HELP OF EWERT GRENS, THE STUBBORN, DOGGED STOCKHOLM DETECTIVE WHO HASN’T FORGOTTEN HOFFMANN SINCE THE EXPLOSIVE SHOWDOWN IN ASPSAS PRISON YEARS AGO.

BEWARE OF RAILWAY-JOURNEYS
FRANK HELLER
2022-04-30
WHEN ALLAN KRAHG IMPULSIVELY FOLLOWS A BEAUTIFUL GREY-EYED WOMAN ONTO A TRAIN, HE DOESN’T EXPECT TO BE SHARING A COMPARTMENT WITH A NOTORIOUS MASTER CRIMINAL - OR TO BE ARRESTED IN HIS PLACE. STILL, HE DOESN’T BEAR A GRUDGE, UNTIL HE REALISES THAT HIS HOTEL IN LONDON IS HOSTING NOT ONLY THE SAME FELLOW-TRAVELLERS, BUT THE MAHARAJAH OF NASIRABAD AND HIS FABLED JEWEL COLLECTION... BEWARE OF RAILWAY-JOURNEYS WILL TAKE YOU FROM A PARIS-BOUND RAILWAY CAR TO A GLITTERING LONDON HOTEL, IN THE COMPANY OF AN UNASSUMING HERO WITH A KNACK FOR OBSERVATION. THIS NEW EDITION FEATURES AN INTRODUCTION BY THE AUTHOR OF THE ENCYCLOPEDIA OF NORDIC CRIME FICTION, MITZI M. BRUNSDALE. FRANK HELLER WAS THE PSEUDONYM OF GUNNAR SERNER, WHO WAS THE FIRST INTERNATIONALLY FAMOUS SWEDISH CRIME WRITER. THE SON OF A CLERGYMAN, TO AVOID ARREST AFTER A FINANCIAL FRAUD HE LEFT SWEDEN FOR THE CONTINENT. AFTER LOSING THE SWINDLED MONEY IN A CASINO IN MONTE CARLO, HE TRIED HIS HAND AT WRITING NOVELS WITH IMMEDIATE SUCCESS, AND PRODUCED FORTY-THREE NOVELS, SHORT STORIES AND TRAVELOGUES BEFORE HIS DEATH IN 1947.

ANTI-PIKETTY
JEAN-PHILIPPE DELSOL
2017-03-01
THOMAS PIKETTY’S BOOK CAPITAL IN THE TWENTY-FIRST CENTURY HAS ENJOYED GREAT SUCCESS AND PROVIDES A NEW THEORY ABOUT WEALTH AND INEQUALITY. HOWEVER, THERE HAVE BEEN MAJOR CRITICISMS OF HIS WORK. ANTI-PIKETTY: CAPITAL FOR THE 21ST CENTURY COLLECTS KEY CRITICISMS FROM 20 SPECIALISTS—ECONOMISTS, HISTORIANS, AND TAX EXPERTS—who PROVIDE RIGOROUS ARGUMENTS AGAINST PIKETTY’S WORK WHILE EXAMINING THE NOTIONS OF INEQUALITY, GROWTH, WEALTH, AND CAPITAL.

THIRD VOICE
CECILIA BÖ rJLIND
2015-03-01
SAMIRA IS DEAD. SHE WAS MURDERED LAST NIGHT AND IS NOW LOOKING DOWN OVER THE ROOFS OF MARSEILLE; OLIVIA RÖ nning WAS CUT FROM THE WOMB OF HER MURDERED MOTHER, WITH ONLY SECONDS TO SPARE; SANDRA SAHLMANN DISCOVERS HER FATHER’S BODY HANGING IN THE HALL OF THEIR HOUSE. THE THREE INVESTIGATIONS SEEM BOUND TO CROSS PATHS.

THE GIRL WHO DANCED WITH DEATH (COMPLETE COLLECTION)
SYLVAIN RUNBERG
2019-01-23
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“I’M NOT GOING TO BE ABLE TO DO THIS ALONE.” LISBETH SALANDER HAD HOPED THE DEFEAT OF HER FATHER, THE LEADER OF A SEX ABUSE RING THAT WRACKED THE COUNTRY, WOULD BRING ABOUT A NEW PEACE FOR SWEDEN AND HER LIFE. BUT POLITICAL TENSIONS ARE HIGH ACROSS THE COUNTRY, AND LISBETH AND MIKAEL BLONKVIST SOON FIND THEMSELVES THROWN TOGETHER AGAINST THE WORLD. FROM RUNBERG AND ORTEGA COMES AN ALL-NEW ORIGINAL STORY BASED ON THE BESTSELLING NOVEL SERIES BY STIEG LARSSON. COLLECTS MILLENNIUM: THE GIRL WHO DANCED WITH DEATH #1-3.

WRITERS & LOVERS
LILY KING
2020-03-03
“I LOVED THIS BOOK NOT JUST FROM THE FIRST CHAPTER OR THE FIRST PAGE BUT FROM THE FIRST PARAGRAPH... THE VOICE IS JUST SO HONEST AND RIVETING AND INSIGHTFUL ABOUT CREATIVITY AND LIFE.” —CURTIS SITTENFELD
#READWITHJENNA BOOK CLUB PICK AS FEATURED ON TODAY EMMA ROBERTS BELLETRIST BOOK CLUB PICK
A NEW YORK TIMES BOOK REVIEW’S GROUP TEXT SELECTION
AN EXTRAORDINARY NEW NOVEL OF ART, LOVE, AND AMBITION FROM LILY KING, THE NEW YORK TIMES BESTSELLING AUTHOR OF EUPHORIA
FOLLOWING THE BREAKOUT SUCCESS OF HER CRITICALLY ACCLAIMED AND AWARD-WINNING NOVEL EUPHORIA, LILY KING RETURNS WITH ANOTHER INSTANT NEW YORK TIMES BESTSELLER: AN UNFORGETTABLE PORTRAIT OF AN ARTIST AS A YOUNG WOMAN. BLINDSIDED BY HER MOTHER’S SUDDEN DEATH, AND WRECKED BY A RECENT LOVE AFFAIR, CASEY PEABODY HAS ARRIVED IN MASSACHUSETTS IN THE SUMMER OF 1997 WITHOUT A PLAN. HER MAIL CONSISTS OF WEDDING INVITATIONS AND FINAL NOTICES FROM DEBT COLLECTORS. A FORMER CHILD GOLF PRODIGY, SHE NOW WAITS TABLES IN HARVARD SQUARE AND RENTS A TINY, MOLDY ROOM AT THE SIDE OF A GARAGE WHERE SHE WORKS ON THE NOVEL SHE’S BEEN WRITING FOR SIX YEARS. AT THIRTY-ONE, CASEY IS STILL CLUTCHING ONTO SOMETHING NEARLY ALL HER OLD FRIENDS HAVE LET GO OF: THE DETERMINATION TO LIVE A CREATIVE LIFE. WHEN SHE FALLS FOR TWO VERY DIFFERENT MEN AT THE SAME TIME, HER WORLD FRACTURES EVEN MORE. CASEY’S FIGHT TO FULFILL HER CREATIVE AMBITIONS AND BALANCE THE CONFLICTING DEMANDS OF ART AND LIFE IS CHALLENGED IN WAYS THAT PUSH HER TO THE BRINK. WRITERS & LOVERS FOLLOWS CASEY—a SMART AND ACHINGLY VULNERABLE PROTAGONIST—in THE LAST DAYS OF A LONG YOUTH, A TIME WHEN EVERY ELEMENT OF HER LIFE COMES TO A CRISIS. WRITTEN WITH KING’S TRADEMARK HUMOR, HEART, AND INTELLIGENCE, WRITERS & LOVERS IS A TRANSFIXING NOVEL THAT EXPLORES THE TERRIFYING AND EXHILARATING LEAP BETWEEN THE END OF ONE PHASE OF LIFE AND THE BEGINNING OF ANOTHER.

A DARKER SHADE
JOHN-HENRI HOLMBERG
2014

WE KNOW YOU REMEMBER
TOVE ALSTERDAL
2021-09-28
“BEAUTIFULLY ELEGIAC AND INTRICATELY PLOTTED, THIS IS NORDIC NOIR AT ITS BEST.”—PEOPLE
WINNER OF THE GLASS KEY AWARD FOR BEST NORDIC CRIME NOVEL • BEST SWEDISH CRIME NOVEL OF THE YEAR • SHORTLISTED FOR THE BEST SWEDISH BOOK OF THE YEAR AWARD • ONE OF PEOPLE MAGAZINE’S BEST BOOKS OF FALL
A MISSING GIRL, A HIDDEN BODY, A DECADES-LONG COVER-UP, AND OLD SINS CAST IN NEW LIGHT: THE CLASSIC PROCEDURAL MEETS SCANDINAVIAN ATMOSPHERE IN THIS RICH, CHARACTER-DRIVEN MYSTERY, AWARDED BEST SWEDISH CRIME NOVEL OF THE YEAR, THAT HERALDS THE AMERICAN DEBUT OF A SUPREMELY SKILLED INTERNATIONAL WRITER. IT’S BEEN MORE THAN TWENTY YEARS SINCE OLOF

a-darker-shade-of-sweden-john-henri-holmberg

HAGSTRÖ m LEFT HOME. RETURNING TO HIS FAMILY’S HOUSE, HE KNOWS INSTANTLY THAT SOMETHING IS AMISS. THE FRONT DOOR KEY, HIDDEN UNDER A FAMILIAR STONE, IS STILL THERE. INSIDE, THERE’S A PANICKED DOG, A TERRIBLE STENCH, WATER POOLING ON THE FLOOR: THE FATHER OLAF HAS NOT SEEN OR SPOKEN TO IN DECADES IS DEAD IN THE BATHROOM SHOWER. FOR POLICE DETECTIVE EIRA Sjö din, THE INVESTIGATION OF THIS SUSPICIOUS DEATH RESURRECTS LONG-FORGOTTEN NIGHTMARES. SHE WAS ONLY NINE WHEN OLOF HAGSTRÖ m, THEN FOURTEEN, WAS FOUND GUILTY OF RAPING AND MURDERING A LOCAL GIRL. THE CASE LEFT A MARK ON THE TOWN’S COLLECTIVE MEMORY—a WOUND THAT NEVER QUITE HEALED—and TINGED EIRA’S CHILDHOOD WITH FEAR. TOO YOUNG TO BE SENTENCED, OLOF WAS SENT TO A YOUTH HOME AND EXILED FROM HIS FAMILY. HE WAS NEVER SEEN IN THE TOWN AGAIN. UNTIL NOW. AN INTRICATE CRIME NARRATIVE IN WHICH PAST AND PRESENT GRACEFULLY BLEND, WE KNOW YOU REMEMBER IS A RELENTLESSLY SUSPENSEFUL AND BEAUTIFULLY WRITTEN NOVEL ABOUT GUILT AND MEMORY IN WHICH NOTHING IS WHAT IT SEEMS, AND UNEXPECTED TWISTS UPEND EVERYTHING YOU THINK YOU KNOW.

LEARNING TO BE
EDGAR FAURE
1972-01-01

A PERFECT SPY
JOHN LE CARRÖ
2011-07-20
“THE BEST ENGLISH NOVEL SINCE THE WAR.” -- PHILIP ROTH
OVER THE COURSE OF HIS SEEMINGLY IRREPROACHABLE LIFE, MAGNUS PYM HAS BEEN ALL THINGS TO ALL PEOPLE: A DEVOTED FAMILY MAN, A TRUSTED COLLEAGUE, A LOYAL FRIEND—and THE PERFECT SPY. BUT IN THE WAKE OF HIS ESTRANGED FATHER’S DEATH, MAGNUS VANISHES, AND THE BRITISH SECRET SERVICE IS UP IN ARMS. IS IT GRIEF, OR IS THE REASON FOR HIS DISAPPEARANCE MORE SINISTER? AND WHO IS THE MYSTERIOUS MAN WITH THE SAD MOUSTACHE WHO ALSO SEEMS TO BE LOOKING FOR MAGNUS? IN A PERFECT SPY, JOHN LE CARRÖ has CRAFTED ONE OF HIS CROWNING MASTERPIECES, INTERWEAVING A MOVING AND UNUSUAL COMING-OF-AGE STORY WITH A MORALLY TANGLED CHRONICLE OF MODERN ESPIONAGE.

COP KILLER
MAJ SJOWALL
2010-12-08
THE SHOCKING NINTH NOVEL IN THE MARTIN BECK MYSTERY SERIES BY MAJ Sjö wall AND PER WAHL finds BECK INVESTIGATING PARALLEL CASES THAT HAVE SHOCKED A SMALL RURAL COMMUNITY. IN A COUNTRY TOWN, A WOMAN IS BRUTALLY MURDERED AND LEFT BURIED IN A SWAMP. THERE ARE TWO MAIN SUSPECTS: HER CLOSEST NEIGHBOR AND HER EX-HUSBAND. MEANWHILE, ON A QUIET SUBURBAN STREET A MIDNIGHT SHOOTOUT TAKES PLACE BETWEEN THREE COPS AND TWO TEENAGE BOYS. DEAD, ONE COP AND ONE KID. WOUNDED, TWO COPS. ESCAPED, ONE KID. MARTIN BECK AND HIS PARTNER LENART KOLLBERG ARE CALLED IN TO INVESTIGATE. AS BECK DIGS DEEPER INTO THE MURKY WATERS OF THE YOUNG GIRL’S MURDER, KOLLBERG SCOURS THE TOWN FOR THE TEENAGER, AND TOGETHER THEY ARE FORCED TO EXAMINE THE CHANGING FACE OF CRIME.

MURDER IN A FEW WORDS
CHARLOTTE BEYER
2022-02-22
THE CLUE=PUZZLE, LEGAL THRILLER, AND CLASSIC WHODUNIT ARE JUST A FEW OF THE SUBGENRES WITHIN THE WIDELY POPULAR CRIME FICTION GENRE. HOWEVER, DESPITE ITS POPULARITY AMONG READERS, THE CRIME SHORT STORY GENRE HAS YET TO BE FULLY EXPLORED BY SCHOLARS. THIS BOOK OFFERS A DEEP-DIVE INTO CRIME SHORT STORIES WRITTEN BY A WIDE RANGE OF AUTHORS, TRACING THE HISTORY AND EVOLUTION OF THE CRIME SHORT STORY. THE BOOK OFFERS AN ACCESSIBLE AND ORIGINAL EXAMINATION OF CRIME SHORT STORIES, FOCUSING ON COMPELLING THEMES SUCH AS MISCARRIAGE OF JUSTICE, FEMINISM, ENVIRONMENTAL CRIME AND TOXIC MASCULINITY.

REPRESENTATIONS OF FINNISHNESS IN SWEDEN
LOTTA WECKSTRÖ m
2019-01-16
MORE THAN HALF A MILLION SWEDES - ONE IN TWENTY - IS OF FINNISH DESCENT. THIS BOOK EXPLORES FINNISHNESS, MULTILINGUALISM AND IDENTITIES OF YOUNG PEOPLE WITH FINNISH BACKGROUND IN SWEDEN. WHAT DOES IT MEAN TO GROW UP IN A FINNISH FAMILY IN SWEDEN? WHO ARE “REAL FINNS” AND WHAT DOES IT TAKE TO BE(COME) ONE? IS A SHARED MINORITY LANGUAGE ESSENTIAL FOR THE SURVIVAL OF THE MINORITY, OR CAN A MINORITY CULTURE STAY VIABLE WITHOUT IT? WHAT IS FINNISHNESS AND WHO, IN THE END, CAN DEFINE ETHNICITY? HOW TO MAKE SENSE OF, AND HOW TO PRESENT INTERVIEWS THAT ARE RICH WITH IMITATIONS OF ACCENTS, JOKES AND LAUGHTER? REPRESENTATIONS OF FINNISHNESS IS SWEDEN IS AN ETHNOGRAPHIC INTERVIEW STUDY IN THE DOMAIN OF APPLIED LANGUAGE STUDIES. THIS BOOK IS AIMED AT READERS INTERESTED IN SOCIOLINGUISTICS, LINGUISTIC ETHNOGRAPHY, AND THE STUDY OF IDENTITIES. INTERVIEWEES’ VOICES TAKE A CENTRAL POSITION IN THIS BOOK AND INTERVIEW EXCERPTS ARE USED NOT ONLY AS ILLUSTRATIONS, BUT ALSO SERVE AS STARTING POINTS FOR DISCUSSING BROADER THEORETICAL CONCEPTS. THE AUTHOR, DR. LOTTA WECKSTRÖ m, GREW UP BILINGUAL - FINNISH AND SWEDISH - IN FINLAND. SHE STUDIED LINGUISTICS AND MIGRATION STUDIES IN GERMANY AND THE NETHERLANDS, AND IN THIS LONGITUDINAL STUDY HAVENCOMPASSES HER EXPERTISE.

A DARKER SHADE
JOHN-HENRI HOLMBERG

PARENTOLGY
DALTON CONLEY
2014-03-18
AN AWARD-WINNING SCIENTIST OFFERS HIS UNORTHODOX APPROACH TO CHILDREARING: “PARENTOLGY IS BRILLIANT, JAW-DROPPINGLY FUNNY, AND FULL OF WISDOM...BOUND TO CHANGE YOUR THINKING ABOUT PARENTING AND ITS CONVENTIONS” (AMY CHUA, AUTHOR OF BATTLE HYMN OF THE TIGER MOTHER). IF YOU’RE LIKE MANY PARENTS, YOU MIGHT ASK FAMILY AND FRIENDS FOR ADVICE WHEN FACED WITH IMPORTANT CHOICES ABOUT HOW TO RAISE YOUR KIDS. YOU MIGHT TURN TO PARENTING BOOKS OR SIMPLY RELY ON TIMEWORN RELIGIOUS OR CULTURAL TRADITIONS. BUT WHEN DALTON CONLEY, A DUAL-DOCTORATE SCIENTIST AND FULL-BLOWN NERD, NEEDED CHILDREARING ADVICE, HE TURNED TO SCIENTIFIC RESEARCH TO MAKE THE BIG DECISIONS. IN PARENTOLGY, CONLEY HILARIOUSLY REPORTS THE RESULTS OF THOSE EXPERIMENTS, FROM BRIBING HIS KIDS TO DO MATH (SINCE STUDIES SHOW CONDITIONAL CASH TRANSFERS IMPROVED EDUCATIONAL AND HEALTH OUTCOMES FOR KIDS) TO TEACHING THEM IMPULSE CONTROL BY GIVING THEM WEIRD NAMES (BECAUSE EVIDENCE SHOWS KIDS WITH UNIQUE NAMES LEARN NOT TO REACT WHEN THEIR PEERS TEASE THEM) TO GETTING A VASECTOMY (BECAUSE FEWER KIDS IN A FAMILY MEAN SMARTER KIDS). CONLEY ENCOURAGES PARENTS TO DRAW ON THE LATEST DATA TO REAR CHILDREN, IF ONLY BECAUSE THAT LEVEL OF ENGAGEMENT WITH KIDS WILL PRODUCE SLOD AND HAPPY ONES. ULTIMATELY THESE EXPERIMENTS ARE VERY LOVING, AND THE OUTCOMES ARE REDEMPTIVE—EVEN WHEN CONLEY’S SASSY KIDS SHOW HIM THE LIMITS OF HIS PROFESSION. PARENTOLGY TEACHES YOU EVERYTHING YOU NEED TO KNOW ABOUT THE LATEST LITERATURE ON PARENTING—with LESSONS THAT GO DOWN EASY. YOU’LL BE LAUGHING AND LEARNING AT THE SAME TIME.

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE
ARIE WALLERT
1995-08-24
BRIDGING THE FIELDS OF CONSERVATION, ART HISTORY, AND MUSEUM CURATING, THIS VOLUME CONTAINS THE PRINCIPAL PAPERS FROM AN INTERNATIONAL SYMPOSIUM TITLED “HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE” AT THE UNIVERSITY OF LEIDEN IN AMSTERDAM, NETHERLANDS, FROM JUNE 26 TO 29, 1995. THE SYMPOSIUM—DESIGNED FOR ART HISTORIANS, CONSERVATORS, CONSERVATION SCIENTISTS, AND MUSEUM CURATORS WORLDWIDE—WAS ORGANIZED BY THE DEPARTMENT OF ART HISTORY AT THE UNIVERSITY OF LEIDEN AND THE ART HISTORY DEPARTMENT OF THE CENTRAL RESEARCH LABORATORY FOR OBJECTS OF ART AND SCIENCE IN AMSTERDAM. TWENTY-FIVE CONTRIBUTORS REPRESENTING MUSEUMS AND CONSERVATION INSTITUTIONS THROUGHOUT THE WORLD PROVIDE RECENT RESEARCH ON HISTORICAL PAINTING TECHNIQUES, INCLUDING WALL PAINTING AND POLYCHROME SCULPTURE. TOPICS COVER THE LATEST ART HISTORICAL RESEARCH AND SCIENTIFIC ANALYSES OF ORIGINAL TECHNIQUES AND MATERIALS, AS WELL AS HISTORICAL SOURCES, SUCH AS MEDIEVAL TREATISES AND DESCRIPTIONS OF PAINTING TECHNIQUES IN HISTORICAL LITERATURE. CHAPTERS INCLUDE THE PAINTING METHODS OF REMBRANDT AND VERMEER, DUTCH 17TH-CENTURY LANDSCAPE PAINTING, WALL PAINTINGS IN ENGLISH CHURCHES, CHINESE PAINTINGS ON PAPER AND CANVAS, AND TIBETAN THANGKAS. COLOR PLATES AND BLACK-AND-WHITE PHOTOGRAPHS ILLUSTRATE WORKS FROM THE MIDDLE AGES TO THE 20TH CENTURY.

CLASSIC BOOK REVIEWS AND TIMELY STORIES
CHARLES J. SCOTT
2021-04-07
CLASSIC BOOK REVIEWS AND TIMELY STORIES BY: CHARLES J. SCOTT WE ALL WANT TO LEARN FROM PERCEPTIVE, INTELLIGENT, AND EXPERIENCED INDIVIDUALS WE ADMIRE SO THAT WE MAY LIVE BETTER LIVES OURSELVES. OBVIOUSLY, WE NEED GOOD GUIDANCE AND A POSITIVE INFLUENCE ON OUR THOUGHT PROCESSES FOR THIS PURPOSE. THAT’S WHY WE READ GREAT BOOKS FROM KNOWLEDGEABLE SOURCES AND LISTEN TO OUR ROLE MODELS. BECAUSE HE LIKES TO REFLECT ON THE BOOKS HE HAS READ AND INCORPORATE THE FAVORABLE IMPRESSIONS THEY HAVE MADE ON HIM INTO HIS DAILY ACTIVITIES, AUTHOR CHARLES SCOTT DEVELOPED THE HABIT OF WRITING A SERIES OF BOOK REVIEWS AND SHORT STORIES TO COMMEMORATE THE OCCASION. THE REVIEWS HAVE PROVIDED HIM WITH A DIVING PLATFORM, OR A JUMPING-OFF POINT OF DEPARTURE, FOR MAKING SOUND DECISIONS AND EVALUATING HIS ACTIONS. CONSEQUENTLY, THE RESULTING STORIES REPRESENT A CELEBRATION OF THE LIFE AND TIMES IN WHICH HE HAS LIVED. THEY ARE MEANT TO CELEBRATE HUMANITY IN AN OTHERWISE UNCERTAIN WORLD THROUGHOUT THE AGES.

THREE MINUTES
ANDERS ROSLUND
2017-07-25
THE LONG-AWAITED, STAND-ALONE SEQUEL TO THE NEW YORK TIMES BESTSELLING NOVEL THREE SECONDS--NOW A MAJOR MOTION PICTURE STARRING JOEL KINNAMAN PRESUMED DEAD BY THE STOCKHOLM POLICE, MASTER CRIMINAL AND UNDERCOVER INFORMANT PIET HOFFMANN IS NOW ON THE RUN FROM THE SWEDISH AUTHORITIES, LIVING WITH HIS WIFE AND TWO YOUNG SONS UNDER AN ASSUMED NAME IN CALI, COLOMBIA. ONLY HOFFMANN’S FORMER POLICE HANDLER, ERIK WILSON, KNOWS WHERE HE IS--AND THAT HE HAS ACCEPTED TWO DANGEROUS NEW JOBS: ONE AS A HIGH-LEVEL ENFORCER FOR A COLOMBIAN COCAINE CARTEL AND ONE AS AN INFILTRATOR FOR THE DEA, WORKING TO BRING THE CARTEL DOWN. THE FBI EVEN LENDS CREDEnce TO HIS COVER STORY BY ADDING HOFFMANN’S ALIAS TO THE MOST WANTED LIST. BUT WHEN THE SPEAKER OF THE HOUSE IS KIDNAPPED BY THE CARTEL DURING AN OFFICIAL VISIT TO COLOMBIA, EVERYTHING CHANGES--FAST. HOFFMANN IS PARTY TO THE HIGHEST-PROFILE POLITICAL KIDNAPPING IN YEARS AND THEREFORE DIRECTLY IN THE FIRING LINE IN WHAT IS QUICKLY DUBBED THE “FINAL WAR ON DRUGS.” SUDDENLY, THE MOST WANTED LIST BECOMES A KILL LIST AND THE DEA CUTS OFF ALL CONTACT ON ORDERS FROM THE TOP, LEAVING HOFFMANN AND HIS FAMILY STRANDED. HOFFMANN MUST WALK A DELICATE LINE AS HE TRIES TO PROTECT HIS YOUNG FAMILY AND KEEP UP HIS DUAL ROLE AS A CARTEL ENFORCER AND A DENIABLE INTELLIGENCE ASSET FOR THE US GOVERNMENT. IT SOON BECOMES CLEAR THAT HIS ONLY CHANCE AT GETTING OUT ALIVE IS TO RESCUE THE SPEAKER OF THE HOUSE AND BRING HIM BACK TO THE STATES--BUT TO DO IT HE’LL NEED THE HELP OF EWERT GRENS, THE STUBBORN, DOGGED STOCKHOLM DETECTIVE WHO HASN’T FORGOTTEN HOFFMANN SINCE THE EXPLOSIVE SHOWDOWN IN ASPSAS PRISON YEARS AGO.

BEWARE OF RAILWAY-JOURNEYS
FRANK HELLER
2022-04-30
WHEN ALLAN KRAHG IMPULSIVELY FOLLOWS A BEAUTIFUL GREY-EYED WOMAN ONTO A TRAIN, HE DOESN’T EXPECT TO BE SHARING A COMPARTMENT WITH A NOTORIOUS MASTER CRIMINAL - OR TO BE ARRESTED IN HIS PLACE. STILL, HE DOESN’T BEAR A GRUDGE, UNTIL HE REALISES THAT HIS HOTEL IN LONDON IS HOSTING NOT ONLY THE SAME FELLOW-TRAVELLERS, BUT THE MAHARAJAH OF NASIRABAD AND HIS FABLED JEWEL COLLECTION... BEWARE OF RAILWAY-JOURNEYS WILL TAKE YOU FROM A PARIS-BOUND RAILWAY CAR TO A GLITTERING LONDON HOTEL, IN THE COMPANY OF AN UNASSUMING HERO WITH A KNACK FOR OBSERVATION. THIS NEW EDITION FEATURES AN INTRODUCTION BY THE AUTHOR OF THE ENCYCLOPEDIA OF NORDIC CRIME FICTION, MITZI M. BRUNSDALE. FRANK HELLER WAS THE PSEUDONYM OF GUNNAR SERNER, WHO WAS THE FIRST INTERNATIONALLY FAMOUS SWEDISH CRIME WRITER. THE SON OF A CLERGYMAN, TO AVOID ARREST AFTER A FINANCIAL FRAUD HE LEFT SWEDEN FOR THE CONTINENT. AFTER LOSING THE SWINDLED MONEY IN A CASINO IN MONTE CARLO, HE TRIED HIS HAND AT WRITING NOVELS WITH IMMEDIATE SUCCESS, AND PRODUCED FORTY-THREE NOVELS, SHORT STORIES AND TRAVELOGUES BEFORE HIS DEATH IN 1947.

ANTI-PIKETTY
JEAN-PHILIPPE DELSOL
2017-03-01
THOMAS PIKETTY’S BOOK CAPITAL IN THE TWENTY-FIRST CENTURY HAS ENJOYED GREAT SUCCESS AND PROVIDES A NEW THEORY ABOUT WEALTH AND INEQUALITY. HOWEVER, THERE HAVE BEEN MAJOR CRITICISMS OF HIS WORK. ANTI-PIKETTY: CAPITAL FOR THE 21ST CENTURY COLLECTS KEY CRITICISMS FROM 20 SPECIALISTS—ECONOMISTS, HISTORIANS, AND TAX EXPERTS—who PROVIDE RIGOROUS ARGUMENTS AGAINST PIKETTY’S WORK WHILE EXAMINING THE NOTIONS OF INEQUALITY, GROWTH, WEALTH, AND CAPITAL.

THIRD VOICE
CECILIA BÖ rJLIND
2015-03-01
SAMIRA IS DEAD. SHE WAS MURDERED LAST NIGHT AND IS NOW LOOKING DOWN OVER THE ROOFS OF MARSEILLE; OLIVIA RÖ nning WAS CUT FROM THE WOMB OF HER MURDERED MOTHER, WITH ONLY SECONDS TO SPARE; SANDRA SAHLMANN DISCOVERS HER FATHER’S BODY HANGING IN THE HALL OF THEIR HOUSE. THE THREE INVESTIGATIONS SEEM BOUND TO CROSS PATHS.

THE STORY OF CLASSIC CRIME IN 100 BOOKS MARTIN EDWARDS 2017-08-01 2018 MACAVITY AWARD WINNER FOR BEST NONFICTION 2018 ANTHONY AWARD NOMINEE FOR BEST CRITICAL/NONFICTION BOOK THIS BOOK TELLS THE STORY OF CRIME FICTION PUBLISHED DURING THE FIRST HALF OF THE TWENTIETH CENTURY. THE DIVERSITY OF THIS MUCH-LOVED GENRE IS BREATHTAKING, AND SO MUCH GREATER THAN MANY CRITICS HAVE SUGGESTED. TO ILLUSTRATE THIS, THE LEADING EXPERT ON CLASSIC CRIME DISCUSSES ONE HUNDRED BOOKS RANGING FROM THE HOUND OF THE BASKERVILLES TO STRANGERS ON A TRAIN WHICH HIGHLIGHT THE ENTERTAINING PLOTS, THE LITERARY ACHIEVEMENTS, AND THE SOCIAL SIGNIFICANCE OF VINTAGE CRIME FICTION. THIS BOOK SERVES AS A COMPANION TO THE ACCLAIMED BRITISH LIBRARY CRIME CLASSICS SERIES BUT IT TELLS A VERY DIVERSE STORY. IT PRESENTS THE DEVELOPMENT OF CRIME FICTION—FROM SHERLOCK HOLMES TO THE END OF THE GOLDEN AGE—IN AN ACCESSIBLE, INFORMATIVE AND ENGAGING STYLE. READERS WHO ENJOY CLASSIC CRIME WILL MAKE FASCINATING DISCOVERIES AND LEARN ABOUT FORGOTTEN GEMS AS WELL AS BESTSELLING AUTHORS. EVEN THE MOST WIDELY READ CONNOISSEURS WILL FIND BOOKS (AND TRIVIA) WITH WHICH THEY ARE UNFAMILIAR—AS WELL AS UNEXPECTED CHOICES TO DEBATE. CLASSIC CRIME IS A RICHL Y VARIED AND DEEPLY PLEASURABLE GENRE THAT IS ENJOYING A WORLD-WIDE RENAISSANCE AS DOZENS OF NEGLECTED NOVELS AND STORIES ARE RESURRECTED FOR MODERN READERS TO ENJOY. THE OVERRIDING AIM OF THIS BOOK IS TO PROVIDE A LAUNCH POINT THAT ENABLES READERS TO EMBARK ON THEIR OWN VOYAGES OF DISCOVERY.

THE ISABELLA STEWART GARDNER MUSEUM BOSTON, MASS. ISABELLA STEWART GARDNER MUSEUM 1995-01-01 “THIS BOOK TAKES YOU THROUGH THE COLLECTION GALLERY BY GALLERY, ILLUMINATING THE ART AND INSTALLATIONS IN EACH ROOM”—FROM PREFACE. *LET THE RIGHT ONE IN* JOHN AJVIDE LINDQVIST 2010-05-16 OSKAR DOESN’T HAVE MANY FRIENDS. SO WHEN ELI MOVES IN NEXT DOOR, THINGS SEEM TO BE IMPROVING. SHE’S A LITTLE STRANGE, AND HER ‘FATHER’ IS FRANKLY SINISTER, BUT AT LEAST SHE LIKES OSKAR. THEN A CHILD’S BODY IS FOUND HANGING FROM A TREE, AND ALL HELL BREAKS LOOSE. IS IT A SERIAL KILLER? OR SOMETHING A BIT...DIFFERENT?

TROPIC OF CANCER (HARPER PERENNIAL MODERN CLASSICS) HENRY MILLER 2012-01-30 MILLER’S GROUNDBREAKING FIRST NOVEL, BANNED IN BRITAIN FOR ALMOST THIRTY YEARS.

QUICKSAND MALIN PERSSON GIOLITO 2017-03-07 NOW A NETFLIX ORIGINAL SERIES NAMED AN NPR “BEST BOOKS OF 2017” NAMED THE BEST SWEDISH CRIME NOVEL OF THE YEAR BY THE SWEDISH CRIME WRITERS ACADEMY AN INCISIVE COURTROOM THRILLER AND A DRAMA THAT RAISES QUESTIONS ABOUT THE NATURE OF LOVE, THE DISASTROUS SIDE EFFECTS OF GUILT, AND THE FUNCTION OF JUSTICE A MASS SHOOTING HAS TAKEN PLACE AT A PREP SCHOOL IN STOCKHOLM’S WEALTHIEST SUBURB. EIGHTEEN-YEAR-OLD MAJA NORBERG IS CHARGED FOR HER INVOLVEMENT IN THE MASSACRE THAT LEFT HER BOYFRIEND AND HER BEST FRIEND DEAD. SHE HAS SPENT NINE MONTHS IN JAIL AWAITING TRIAL. NOW THE TIME HAS COME FOR HER TO ENTER THE COURTROOM. HOW DID MAJA—POPULAR, PRIVILEGED, AND A TOP STUDENT—BECOME A COLD-BLOODED KILLER IN THE EYES OF THE PUBLIC? WHAT DID MAJA DO? OR IS IT WHAT SHE FAILED TO DO THAT BROUGHT HER HERE? MALIN PERSSON GIOLITO HAS WRITTEN A PERCEPTIVE PORTRAYAL OF A TEENAGE GIRL AND A BLISTERING INDICTMENT OF A SOCIETY THAT IS COMING APART. A WORK OF GREAT LITERARY SENSIBILITY, *QUICKSAND* TOUCHES ON WEALTH, CLASS, IMMIGRATION, AND THE GAMES CHILDREN PLAY AMONG THEMSELVES WHEN PARENTS ARE NO LONGER ATTUNED TO THEIR STRUGGLES.

THE IMMORTAL LIFE OF HENRIETTA LACKS REBECCA SKLOOT 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “THE STORY OF MODERN MEDICINE AND BIOETHICS—AND, INDEED, RACE RELATIONS—IS REFRACTED BEAUTIFULLY, AND MOVINGLY.”—ENTERTAINMENT WEEKLY NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ENTERTAINMENT WEEKLY • O: THE OPRAH MAGAZINE • NPR • FINANCIAL TIMES • NEW YORK • INDEPENDENT (U.K.) • TIMES (U.K.) • PUBLISHERS WEEKLY • LIBRARY JOURNAL • KIRKUS REVIEWS • BOOKLIST • GLOBE AND MAIL HER NAME WAS HENRIETTA LACKS, BUT SCIENTISTS KNOW HER AS HÉLA. SHE WAS A POOR SOUTHERN TOBACCO FARMER WHO WORKED THE SAME LAND AS HER SLAVE ANCESTORS, YET HER CELLS—TAKEN WITHOUT HER KNOWLEDGE—BECAME ONE OF THE MOST IMPORTANT TOOLS IN MEDICINE: THE FIRST “IMMORTAL” HUMAN CELLS GROWN IN CULTURE, WHICH ARE STILL ALIVE TODAY, THOUGH SHE HAS BEEN DEAD FOR MORE THAN SIXTY YEARS. HÉLA CELLS WERE VITAL FOR DEVELOPING THE POLIO VACCINE; UNCOVERED SECRETS OF CANCER, VIRUSES, AND THE ATOM BOMB’S EFFECTS; HELPED LEAD TO IMPORTANT ADVANCES LIKE IN VITRO FERTILIZATION, CLONING, AND GENE MAPPING; AND HAVE BEEN BOUGHT AND SOLD BY THE BILLIONS. YET HENRIETTA LACKS REMAINS VIRTUALLY UNKNOWN, BURIED IN AN UNMARKED GRAVE. HENRIETTA’S FAMILY DID NOT LEARN OF HER “IMMORTALITY” UNTIL MORE THAN TWENTY YEARS AFTER HER DEATH, WHEN SCIENTISTS INVESTIGATING HÉLA BEGAN USING HER HUSBAND AND CHILDREN IN RESEARCH WITHOUT INFORMED CONSENT. AND THOUGH THE CELLS HAD LAUNCHED A MULTIMILLION-DOLLAR INDUSTRY THAT SELLS HUMAN BIOLOGICAL MATERIALS, HER FAMILY NEVER SAW ANY OF THE PROFITS. AS REBECCA SKLOOT SO BRILLIANTLY SHOWS, THE STORY OF THE LACKS FAMILY—PAST AND PRESENT—IS INEXTRICABLY CONNECTED TO THE DARK HISTORY OF EXPERIMENTATION ON AFRICAN AMERICANS, THE BIRTH OF BIOETHICS, AND THE LEGAL BATTLES OVER WHETHER WE CONTROL THE STUFF WE ARE MADE OF. OVER THE DECADE IT TOOK TO UNCOVER THIS STORY, REBECCA BECAME ENMESHED IN THE LIVES OF THE LACKS FAMILY—ESPECIALLY HENRIETTA’S DAUGHTER DEBORAH. DEBORAH WAS CONSUMED WITH QUESTIONS: HAD SCIENTISTS CLONED HER MOTHER? HAD THEY KILLED HER TO HARVEST HER CELLS? AND IF HER MOTHER WAS SO IMPORTANT TO MEDICINE, WHY COULDN’T HER CHILDREN AFFORD HEALTH INSURANCE? INTIMATE IN FEELING, ASTONISHING IN SCOPE, AND IMPOSSIBLE TO PUT DOWN, *THE IMMORTAL LIFE OF HENRIETTA LACKS* CAPTURES THE BEAUTY AND DRAMA OF SCIENTIFIC DISCOVERY, AS WELL AS ITS HUMAN CONSEQUENCES.

VALERIE SARA STRIDSBERG 2019-08-06 A FEVER DREAM OF A NOVEL—STRANGELY FUNNY, ENTIRELY UNCONVENTIONAL—VALERIE CONJURES THE LIFE, MIND, AND ART OF AMERICAN FIREBRAND VALERIE SOLANAS IN APRIL 1988, VALERIE SOLANAS—THE WRITER, RADICAL FEMINIST, AUTHOR OF THE SCUM MANIFESTO AND WOULD-BE ASSASSIN OF ANDY WARHOL—WAS DISCOVERED DEAD AT FIFTY-TWO IN HER HOTEL ROOM, IN A GRIMY CORNER OF SAN FRANCISCO, ALONE, PENNILESS, AND SURROUNDED BY THE TYPED PAGES OF HER LAST WRITINGS. IN *VALERIE*, A NAMELESS NARRATOR REVISITS THE ROOM WHERE SOLANAS DIED, THE COURTROOM WHERE SHE WAS TRIED AND CONVICTED OF ATTEMPTING TO MURDER ANDY WARHOL, THE GEORGIA WASTELANDS WHERE SHE SPENT HER CHILDHOOD AND

WAS REPEATEDLY RAPED BY HER FATHER AND BEATEN BY HER ALCOHOLIC GRANDFATHER, AND THE MENTAL HOSPITALS WHERE SHE WAS SHUT AWAY. A LEADING FEMINIST IN SWEDEN AND ONE OF THE MOST ACCLAIMED WRITERS IN SCANDINAVIA, SARA STRIDSBERG HERE BLURS THE BOUNDARIES BETWEEN HISTORY AND FICTION, SELF-MAKING AND STORYTELLING, MADNESS AND ART, LOVE AND TRAGEDY. THROUGH IMAGINED CONVERSATIONS AND MONOLOGUES, REMINISCENCES AND RANTINGS, SHE RECONSTRUCTS THIS MOST INTRIGUING AND ENIGMATIC OF WOMEN, REACHING BACK IN TIME TO AMPLIFY HER VOICE AND BRING HER POWERFUL, HEARTBREAKING STORY INTO NEW LIGHT.

CORCORAN GALLERY OF ART 2011 THIS AUTHORITATIVE CATALOGUE OF THE CORCORAN GALLERY OF ART’S RENOWNED COLLECTION OF PRE-1945 AMERICAN PAINTINGS WILL GREATLY ENHANCE SCHOLARLY AND PUBLIC UNDERSTANDING OF ONE OF THE FINEST AND MOST IMPORTANT COLLECTIONS OF HISTORIC AMERICAN ART IN THE WORLD. COMPOSED OF MORE THAN 600 OBJECTS DATING FROM 1740 TO 1945.

THE FUTURE OF FINANCE HENRI ARSLANIAN 2019-07-15 THIS BOOK, WRITTEN JOINTLY BY AN ENGINEER AND ARTIFICIAL INTELLIGENCE EXPERT ALONG WITH A LAWYER AND BANKER, IS A GLIMPSE ON WHAT THE FUTURE OF THE FINANCIAL SERVICES WILL LOOK LIKE AND THE IMPACT IT WILL HAVE ON SOCIETY. THE FIRST HALF OF THE BOOK PROVIDES A DETAILED YET EASY TO UNDERSTAND EDUCATIONAL AND TECHNICAL OVERVIEW OF FINTECH, ARTIFICIAL INTELLIGENCE AND CRYPTOCURRENCIES INCLUDING THE EXISTING INDUSTRY PAIN POINTS AND THE NEW TECHNOLOGICAL ENABLERS. THE SECOND HALF PROVIDES A PRACTICAL, CONCISE AND ENGAGING OVERVIEW OF THEIR LATEST TRENDS AND THEIR IMPACT ON THE FUTURE OF THE FINANCIAL SERVICES INDUSTRY INCLUDING NUMEROUS USE CASES AND PRACTICAL EXAMPLES. THE BOOK IS A MUST READ FOR ANY PROFESSIONAL CURRENTLY WORKING IN FINANCE, ANY STUDENT STUDYING THE TOPIC OR ANYONE CURIOUS ON HOW THE FUTURE OF FINANCE WILL LOOK LIKE.

THE SHADOW GIRLS HENNING MANKELL 2012-10-16 FROM THE NEW YORK TIMES–BESTSELLING AUTHOR: A STORY OF ONE MAN’S AWAKENING AND “A HEARTFELT REMINDER OF THE MANY PEOPLE WHOSE STRUGGLES ARE NEVER KNOWN” (THE PLAIN DEALER). JESPER HUMLIN, A POET OF MIDDLING ACCLAIM AND UNDERWHELMING BOOK SALES, IS FACING A CRISIS. HIS BOY-WONDER STOCKBROKER HAS SQUANDERED HUMLIN’S INVESTMENTS, AND HIS EDITOR, WHO SAYS HE MUST WRITE A CRIME NOVEL TO SURVIVE, STARTS PITCHING AND PROMOTING THE NONEXISTENT BOOK DESPITE HUMLIN’S EMPHATIC REFUSALS. THEN, WHEN HE TRAVELS TO GOTHENBURG TO GIVE A READING, HE FINDS HIMSELF THRUST INTO A WORLD WHERE NAMES SHIFT, STORIES OVERLAP, AND HISTORIES ARE BOTH DEEPLY SECRET AND IN PROFOUND NEED OF RETELLING. LEYLA FROM IRAN, TANYA FROM RUSSIA, AND TEA-BAG, WHO IS FROM AFRICA BUT CLAIMS TO BE FROM KURDISTAN (BECAUSE KURDS MIGHT RECEIVE PREFERENTIAL TREATMENT AS REFUGEES)—THESE ARE THE SHADOW GIRLS WHO BECOME HUMLIN’S UNLIKELY PUPILS IN IMPROMPTU WRITING WORKSHOPS. THOUGH HE HAD IMAGINED THEIR STORIES AS FODDER FOR HIS OWN BOOK, SOON THEIR INTERTWINING LIVES REQUIRE HIM TO PLAY A MUCH DIFFERENT ROLE. OFFERING BOTH SURPRISING HUMOR AND HEARTRENDING TRAGEDY, *THE SHADOW GIRLS* IS A “PASSIONATE AND ENTERTAINING” TRIUMPH THAT WILL ASTONISH LONGTIME FANS OF MANKELL’S ACCLAIMED KURT WALLANDER NOVELS AS WELL AS READERS NEW TO HIS WORK (THE DAILY TELEGRAPH).

A DARKER SHADE OF SWEDEN JOHN-HENRI HOLMBERG 2014-12-16 “CONTAINING SEVENTEEN STORIES, NEVER BEFORE PUBLISHED IN ENGLISH, ‘A DARKER SHADE OF SWEDEN’ ILLUMINATES THIS BEGUILING COUNTRY AND ITS INHABITANTS AS NEVER BEFORE. INCLUDED ARE STORIES FROM SUCH SWEDISH LITERARY LUMINARIES AS: STIEG LARSSON, HENNING MANKELL, ASA LARSSON, AND ÉVA GABRIELSSON.”-- PROVIDED BY PUBLISHER.

SPRING TIDE CECILIA BORJLIND 2014 WHILE TRAINING TO FOLLOW IN HER FATHER’S FOOTSTEPS BY JOINING THE POLICE FORCE, OLIVIA RÖNNING RECEIVES A CHALLENGE FROM HER PROFESSOR TO PICK A COLD CASE AND SOLVE IT, UNKNOWINGLY PUTTING HERSELF IN DANGER.

THE TATTOOED GIRL DAN BURSTEIN 2011-05-10 THE FASCINATING STORIES BEHIND WHAT HAVE BEEN RIGHTLY CALLED THE “HOTTEST BOOKS ON THE PLANET”: *THE GIRL WITH THE DRAGON TATTOO*, *THE GIRL WHO PLAYED WITH FIRE*, AND *THE GIRL WHO KICKED THE HORNET’S NEST* THROUGH INSIGHTFUL COMMENTARY AND REVEALING INTERVIEWS, YOU WILL ENTER THE UNIQUE WORLD OF LISBETH SALANDER, MIKAEL BLOMKVIST---AND OF STIEG LARSSON HIMSELF---DISCOVERING THE FASCINATING REAL-LIFE EXPERIENCES AND INCIDENTS INVOLVING SWEDISH POLITICS, VIOLENCE AGAINST WOMEN, AND NEO-NAZIS THAT ARE AT THE HEART OF LARSSON’S WORK. JOHN-HENRI HOLMBERG, A SWEDISH AUTHOR AND CLOSE FRIEND OF LARSSON FOR MORE THAN THREE DECADES, PROVIDES A UNIQUE INSIDER’S LOOK INTO THE SECRETS OF THE AUTHOR’S IMAGINATIVE UNIVERSE, HIS LIFE, AND HIS IDEAS FOR FUTURE BOOKS---INCLUDING THE MYSTERIOUS “FOURTH BOOK” IN THE SERIES, WHICH LARSSON HAD STARTED BUT NOT FINISHED AT THE TIME OF HIS DEATH. INCLUDED WITHIN ARE ANSWERS TO COMPELLING QUESTIONS ON EVERY LARSSON FAN’S MIND: • WHAT MAKES THE LISBETH SALANDER CHARACTER SO UNIQUE AND MEMORABLE? WHY HAVE SO MANY PEOPLE FROM ALL BACKGROUNDS AND WITH ALL KINDS OF TASTES FOUND *THE GIRL WITH THE DRAGON TATTOO* SO RIVETING? • WHAT ARE THE SPECULATIONS---AND WHAT IS THE TRUTH---ABOUT STIEG LARSSON’S TRAGIC DEATH AT AGE FIFTY, JUST BEFORE THE PUBLICATION OF HIS NOVELS, AND THE BITTER BATTLE OVER HIS LEGACY? • WHAT CHANGES WERE MADE IN THE PLOTS AND TRANSLATIONS OF THE NOVELS AFTER LARSSON’S DEATH---AND WHY? • HOW DID LARSSON’S EARLY INTEREST IN SCIENCE FICTION AND AMERICAN AND BRITISH CRIME WRITERS FEED INTO HIS CREATION OF THE MILLENNIUM TRILOGY? • WHAT WERE LARSSON’S IDEAS FOR THE FOURTH BOOK, AND ARE THERE ANY CLUES TO THE PLOTS HE IMAGINED FOR HIS TEN-BOOK SERIES? WILL WE MEET LISBETH’S TWIN SISTER, CAMILLA, OR ANY OF HER OTHER SEVEN SIBLINGS THAT ZALACHENKO TELLS HER SHE HAS? • DOES LISBETH SALANDER GIVE FEMINISM A NEW DEFINITION? • WHAT WILL HAPPEN IN THE CONTENTIOUS BATTLE BETWEEN STIEG LARSSON’S LIFE PARTNER, ÉVA GABRIELSSON, AND HIS FATHER AND BROTHER OVER THE FUTURE OF THE BOOKS, AS WELL AS THE BILLION DOLLARS AT STAKE IN HIS LEGACY? • WHO ARE THE EMERGING SWEDISH CRIME WRITERS WE SHOULD PAY ATTENTION TO NOW? • AND MUCH, MUCH MORE!

TOVE ALSTERDAL 2017-08-10 AN UNPUTDOWNABLE THRILLER SET IN THE DARK UNDERBELLY OF EUROPE, PERFECT FOR FANS OF *I AM PILGRIM*. INTO THE DARKNESS THEY FALL...

A DARKER SHADE OF SWEDEN 2014-01-07 EVER SINCE STIEG LARSSON SHONE A LIGHT ON THE BRILLIANCE OF SWEDISH CRIME WRITING WITH HIS ACCLAIMED AND BESTSELLING *GIRL WITH THE DRAGON TATTOO* TRILOGY, READERS AROUND THE WORLD HAVE DEVoured FICTION BY SOME OF THE GREATEST MASTERS OF THE GENRE. IN THIS LANDMARK AND UNIQUE PUBLICATION, SWEDEN’S MOST DISTINGUISHED AND BEST-LOVED CRIME WRITERS HAVE CONTRIBUTED STORIES TO AN ANTHOLOGY THAT PROMISES TO SATIATE THE DESIRE TO READ ABOUT THE DARK SIDE OF SWEDEN. CONTAINING SEVENTEEN STORIES, NEVER BEFORE PUBLISHED IN ENGLISH, *A DARKER SHADE OF SWEDEN* ILLUMINATES THIS BEGUILING COUNTRY AND ITS INHABITANTS AS NEVER BEFORE. INCLUDED ARE STORIES FROM SUCH SWEDISH LITERARY LUMINARIES AS: • STIEG LARSSON • HENNING MANKELL • SA LARSSON • ÉVA GABRIELSSON

CORCORAN GALLERY OF ART

THE FORGOTTEN DEAD