

# A Darker Shade Of Sweden John Henri Holmberg

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**The Tattooed Girl** Dan Burstein 2011-05-10 The fascinating stories behind what have been rightly called the "hottest books on the planet": The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet's Nest Through insightful commentary and revealing interviews, you will enter the unique world of Lisbeth Salander, Mikael Blomkvist---and of Stieg Larsson himself--- discovering the fascinating real-life experiences and incidents involving Swedish politics, violence against women, and neo-Nazis that are at the heart of Larsson's work. John-Henri Holmberg, a Swedish author and close friend of Larsson for more than three decades, provides a unique insider's look into the secrets of the author's imaginative universe, his life, and his ideas for future books--- including the mysterious "fourth book" in the series, which Larsson had started but not finished at the time of his death. Included within are answers to compelling questions on every Larsson fan's mind: · What makes the Lisbeth Salander character so unique and memorable? Why have so many people from all backgrounds and with all kinds of tastes found The Girl with the Dragon Tattoo so riveting? · What are the speculations---and what is the truth---about Stieg Larsson's tragic death at age fifty, just before the publication of his novels, and the bitter battle over his legacy? · What changes were made in the plots and translations of the novels after Larsson's death---and why? · How did Larsson's early interest in science fiction and American and British crime writers feed into his creation of the Millennium trilogy? · What were Larsson's ideas for the fourth book, and are there any clues to the plots he imagined for his ten-book series? Will we meet Lisbeth's twin sister, Camilla, or any of her other seven siblings that Zalachenko tells her she has? · Does Lisbeth Salander give feminism a new definition? · What will happen in the contentious battle between Stieg Larsson's life partner, Eva Gabrielsson, and his father and brother over the future of the books, as well as the billion dollars at stake in his legacy? · Who are the emerging Swedish crime writers we should pay attention to now? · And much, much more!

*Classic Book Reviews and Timely Stories* Charles J. Scott 2021-04-07 Classic Book Reviews and Timely Stories By: Charles J. Scott We all want to learn from perceptive, intelligent, and experienced individuals we admire so that we may live better lives ourselves. Obviously, we need good guidance and a positive influence on our thought processes for this purpose. That's why we read great books from knowledgeable sources and listen to our role models. Because he likes to reflect on the books he has read and incorporate the favorable impressions they have made on him into his daily activities, author Charles Scott developed the habit of writing a series of book reviews and short stories to commemorate the occasion.

The reviews have provided him with a diving platform, or a jumping-off point of departure, for making sound decisions and evaluating his actions. Consequently, the resulting stories represent a celebration of the life and times in which he has lived. They are meant to celebrate humanity in an otherwise uncertain world throughout the ages.

*Corcoran Gallery of Art* Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**The Summer of Diving** Sara Stridsberg 2022-06-14 The award-winning and beautiful story of a child coping with her father's absence. The book tackles a difficult subject with great tenderness, validating a child's experience of a parent suffering from depression. "This poignant, gentle book . . . will be immensely helpful to anyone caring for the child of someone with major depression. It fills an important gap in literature for young children."—Andrew Solomon, author of *The Noonday Demon* (winner of the National Book Award) and *Far From the Tree* Zoe's dad isn't home. She still sees him in photographs, laughing and playing tennis, but for now she can only visit him in a building where everyone looks sad and the walls are an ugly pink color. Some days Zoe's dad is too sad to see her, but she goes to the hospital anyway. While waiting she meets Sabina who invites her to swim across the world. Zoe's not sure it's possible, but Sabina tells her, "A girl can do everything she wants." Even though Sabina sometimes dives deep into her own thoughts, the two of them swim around the world many times that summer, until eventually Zoe's dad is ready to come home. *The Summer of Diving* is a book full of imagination and hope with a tender child's-eye understanding of the world. Stridsberg's story and Lundberg's lush and colorful paintings reflect and validate a child's feelings of loss and longing for closeness when a parent's joy for living temporarily fades.

*A Darker Shade of Sweden* John-Henri Holmberg 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, *A Darker Shade of Sweden* illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: · Stieg Larsson · Henning Mankell · Åsa Larsson · Eva

Gabrielsson

**Learning to be** Edgar Faure 1972-01-01

**The Racial Contract** Charles W. Mills 2022-04-15 The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent The Racial Contract continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

**Quicksand** Malin Persson Giolito 2017-03-07 NOW A NETFLIX ORIGINAL SERIES Named an NPR "BEST BOOKS OF 2017" Named the Best Swedish Crime Novel of the Year by the Swedish Crime Writers Academy An incisive courtroom thriller and a drama that raises questions about the nature of love, the disastrous side effects of guilt, and the function of justice A mass shooting has taken place at a prep school in Stockholm's wealthiest suburb. Eighteen-year-old Maja Norberg is charged for her involvement in the massacre that left her boyfriend and her best friend dead. She has spent nine months in jail awaiting trial. Now the time has come for her to enter the courtroom. How did Maja—popular, privileged, and a top student—become a cold-blooded killer in the eyes of the public? What did Maja do? Or is it what she failed to do that brought her here? Malin Persson Giolito has written a perceptive portrayal of a teenage girl and a blistering indictment of a society that is coming apart. A work of great literary sensibility, Quicksand touches on wealth, class, immigration, and the games children play among themselves when parents are no longer attuned to their struggles.

**Murder in a Few Words** Charlotte Beyer 2022-02-22 The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre. However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.

**Encyclopedia of Nordic Crime Fiction** Mitzi M. Brunsdale 2016-04-27 Since the late 1960s, the novels of Sjöwall and Wahlöö's Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

**Historical Painting Techniques, Materials, and Studio Practice** Arie Wallert

1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

**Valerie** Sara Stridsberg 2019-08-06 A fever dream of a novel—strangely funny, entirely unconventional—Valerie conjures the life, mind, and art of American firebrand Valerie Solanas In April 1988, Valerie Solanas—the writer, radical feminist, author of the SCUM Manifesto and would-be assassin of Andy Warhol—was discovered dead at fifty-two in her hotel room, in a grimy corner of San Francisco, alone, penniless, and surrounded by the typed pages of her last writings. In Valerie, a nameless narrator revisits the room where Solanas died, the courtroom where she was tried and convicted of attempting to murder Andy Warhol, the Georgia wastelands where she spent her childhood and was repeatedly raped by her father and beaten by her alcoholic grandfather, and the mental hospitals where she was shut away. A leading feminist in Sweden and one of the most acclaimed writers in Scandinavia, Sara Stridsberg here blurs the boundaries between history and fiction, self-making and storytelling, madness and art, love and tragedy. Through imagined conversations and monologues, reminiscences and rantings, she reconstructs this most intriguing and enigmatic of women, reaching back in time to amplify her voice and bring her powerful, heartbreaking story into new light.

**Let the Right One In** John Ajvide Lindqvist 2010-05-16 Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

**A Panorama of American Film Noir (1941-1953)** Raymond Borde 2002 Beginning with the first film noir, The Maltese Falcon, and continuing through the postwar "glory days," which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

**Three Minutes** Anders Roslund 2017-07-25 The long-awaited, stand-alone sequel to The New York Times bestselling novel Three Seconds—now a major motion picture starring Joel Kinnaman Presumed dead by the Stockholm police, master criminal and

undercover informant Piet Hoffmann is now on the run from the Swedish authorities, living with his wife and two young sons under an assumed name in Cali, Colombia. Only Hoffmann's former police handler, Erik Wilson, knows where he is--and that he has accepted two dangerous new jobs: one as a high-level enforcer for a Colombian cocaine cartel and one as an infiltrator for the DEA, working to bring the cartel down. The FBI even lends credence to his cover story by adding Hoffmann's alias to the Most Wanted list. But when the Speaker of the House is kidnapped by the cartel during an official visit to Colombia, everything changes--fast. Hoffmann is party to the highest-profile political kidnapping in years and therefore directly in the firing line in what is quickly dubbed the "Final War on Drugs." Suddenly, the Most Wanted list becomes a kill list and the DEA cuts off all contact on orders from the top, leaving Hoffmann and his family stranded. Hoffmann must walk a delicate line as he tries to protect his young family and keep up his dual role as a cartel enforcer and a deniable intelligence asset for the US government. It soon becomes clear that his only chance at getting out alive is to rescue the Speaker of the House and bring him back to the States--but to do it he'll need the help of Ewert Grens, the stubborn, dogged Stockholm detective who hasn't forgotten Hoffmann since the explosive showdown in Aspsas prison years ago.

*Ciemna Strona* Alicja Rosenau 2014 "Containing seventeen stories, never before published in English, 'A Darker Shade of Sweden' illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: Stieg Larsson, Henning Mankell, Asa Larsson, and Eva Gabrielsson."--Provided by publisher.

The Indigenous Identity of the South Saami Håkon Hermanstrand 2019-02-01 This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

The Antarctica of Love Sara Stridsberg 2022-01-18 The international star Sara Stridsberg returns with *The Antarctica of Love*, an unnamed woman's tale of her murder, her brief life, and the world that moves on after she left it. They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake, and the second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church. The third time will be the last time my name is spoken on earth. She was a neglected child, an unreliable mother, a sex worker, a drug user--and then, like so many, a nameless victim of a violent crime. But first she was a human being, a full, complicated person, and she insists that we know her fully as she tells her story from beyond the grave. We witness her short life, the harrowing murder that ended it, and her grief over the loved ones she has left behind. We see her parents struggle with guilt and loss. We watch her children grow up in adopted families and patch together imperfect lives. We feel her dreams, fears, and passions. And still we will never know her name. A heartrending novel of life after death, Sara

Stridsberg's *The Antarctica of Love* is an unflinching testament of a woman on the margins, a tale of family lost and found, a report of a murder in the voice of the victim, and a story that brims with unexpected tenderness and hope.

**Architecture** Francis D. K. Ching 2012-07-16 A superb visual reference to the principles of architecture. Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

*Spring Tide* Cecilia Borjind 2014 While training to follow in her father's footsteps by joining the police force, Olivia Rønning receives a challenge from her professor to pick a cold case and solve it, unknowingly putting herself in danger.

The Forgotten Dead Tove Alsterdal 2017-08-10 An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of *I AM PILGRIM*. Into the darkness they fall...

**Beware of Railway-Journeys** Frank Heller 2022-04-30 When Allan Kragh impulsively follows a beautiful grey-eyed woman onto a train, he doesn't expect to be sharing a compartment with a notorious master criminal – or to be arrested in his place. Still, he doesn't bear a grudge, until he realises that his hotel in London is hosting not only the same fellow-travellers, but the Maharajah of Nasirabad and his fabled jewel collection... *Beware of Railway-Journeys* will take you from a Paris-bound railway car to a glittering London hotel, in the company of an unassuming hero with a knack for observation. This new edition features an introduction by the author of the *Encyclopedia of Nordic Crime Fiction*, Mitzi M. Brunsdale. Frank Heller was the pseudonym of Gunnar Serner, who was the first internationally famous Swedish crime writer. The son of a clergyman, to avoid arrest after a financial fraud he left Sweden for the continent. After losing the swindled money in a casino in Monte Carlo, he tried his hand at writing novels with immediate success, and produced forty-three novels, short stories and travelogues before his death in 1947.

**The Story of Classic Crime in 100 Books** Martin Edwards 2017-08-01 2018 Macavity Award winner for Best Nonfiction 2018 Anthony Award nominee for Best Critical/Nonfiction Book This book tells the story of crime fiction published during the first half of the twentieth century. The diversity of this much-loved genre is breathtaking, and so much greater than many critics have suggested. To illustrate this, the leading expert on classic crime discusses one hundred books ranging from *The Hound of the Baskervilles* to *Strangers on a Train* which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British

Library Crime Classics series but it tells a very diverse story. It presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery.

**A Darker Shade of Sweden** 2014-01-07 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, *A Darker Shade of Sweden* illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

**Representations of Finnishness in Sweden** Lotta Weckström 2019-01-16 More than half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be (come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter? *Representations of Finnishness in Sweden* is an ethnographic interview study in the domain of applied language studies. This book is aimed at readers interested in sociolinguistics, linguistic ethnography, and the study of identities. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual - Finnish and Swedish - in Finland. She studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.

**Swedish Marxist Noir** Per Hellgren 2018-12-14 Marxist theories have had a profound influence on crime fiction, beginning with the works of the American writers of the 1930s. This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works, from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall-Wahlöö to modern bestselling authors such as Henning Mankell, Stieg Larsson, Roslund & Hellström, Jens Lapidus, Arne Dahl and others. The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong.

**The Oxford Book of American Essays** Brander Matthews 1914

**A Darker Shade** John-Henri Holmberg 2014-05-22 Original Swedish crime stories from the masters of Nordic noir including a never before published story by Stieg Larsson. Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his bestselling *Girl With the Dragon Tattoo*, readers have devoured

this dark and compelling genre. Now the nation's best crimewriters have been brought together to form the first ever anthology of Swedish crime. Contributors include: - Stieg Larsson, author of *The Girl with the Dragon Tattoo*. - Henning Mankell, creator of *Wallander*. - Per Wahlöö and Maj Sjöwall, creators of *Martin Beck*. - Eva Gabrielsson, writer and thirty-year partner to Stieg Larsson.

**Third Voice** Cecilia Börj lind 2015-03-01 Samira is dead. She was murdered last night and is now looking down over the roofs of Marseille; Olivia Rönning was cut from the womb of her murdered mother, with only seconds to spare; Sandra Sahlmann discovers her father's body hanging in the hall of their house. The three investigations seem bound to cross paths.

**A Century of Artists Books** Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**A Darker Shade of Sweden** John-Henri Holmberg 2014-12-16 "Containing seventeen stories, never before published in English, 'A Darker Shade of Sweden' illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: Stieg Larsson, Henning Mankell, Åsa Larsson, and Eva Gabrielsson."--Provided by publisher.

**We Know You Remember** Tove Alsterdal 2021-09-28 "Beautifully elegiac and intricately plotted, this is Nordic noir at its best."—People Winner of the Glass Key Award for Best Nordic Crime Novel • Best Swedish Crime Novel of the Year • Shortlisted for the Best Swedish Book of the Year Award • One of People Magazine's Best Books of Fall A missing girl, a hidden body, a decades-long cover-up, and old sins cast in new light: the classic procedural meets Scandinavian atmosphere in this rich, character-driven mystery, awarded Best Swedish Crime Novel of the Year, that heralds the American debut of a supremely skilled international writer. It's been more than twenty years since Olof Hagström left home. Returning to his family's house, he knows instantly that something is amiss. The front door key, hidden under a familiar stone, is still there. Inside, there's a panicked dog, a terrible stench, water pooling on the floor: the father Olaf has not been seen or spoken to in decades is dead in the bathroom shower. For police detective Eira Sjödin, the investigation of this suspicious death resurrects long-forgotten nightmares. She was only nine when Olof Hagström, then fourteen, was found guilty of raping and murdering a local girl. The case left a mark on the town's collective memory—a wound that never quite healed—and tinged Eira's childhood with fear. Too young to be sentenced, Olof was sent to a youth home and exiled from his family. He was never seen in the town again. Until now. An intricate crime narrative in which past and present gracefully blend, *We Know You Remember* is a relentlessly suspenseful and beautifully written novel about guilt and memory in which nothing is what it seems, and unexpected twists upend everything you think you know.

**Black Like Me** John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

**Anti-Piketty** Jean-Philippe Delsol 2017-03-01 Thomas Piketty's book *Capital in the Twenty-First Century* has enjoyed great success and provides a new theory about wealth and inequality. However, there have been major criticisms of his work.

Anti-Piketty: Capital for the 21st Century collects key criticisms from 20 specialists—economists, historians, and tax experts—who provide rigorous arguments against Piketty's work while examining the notions of inequality, growth, wealth, and capital.

**The Ice Princess** Camilla Läckberg 2011-03-29 "A top-notch thriller, one of the best of the genre" (Minneapolis Star Tribune) from international crime-writing sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable attraction. But it's not long before one thing becomes very clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at its darkest.

**The Immortal Life of Henrietta Lacks** Rebecca Skloot 2010-02-02 #1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was

consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

*The Devil in Britain and America* John Ashton 1896

*French Rococo Ébénisterie in the J. Paul Getty Museum* Gillian Wilson 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. [www.getty.edu/publications/rococo](http://www.getty.edu/publications/rococo)

**The Ice at the End of the World** Jon Gertner 2020-07-14 A riveting, urgent account of the explorers and scientists racing to understand the rapidly melting ice sheet in Greenland, a dramatic harbinger of climate change "Jon Gertner takes readers to spots few journalists or even explorers have visited. The result is a gripping and important book."—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • Library Journal Greenland: a remote, mysterious island five times the size of California but with a population of just 56,000. The ice sheet that covers it is 700 miles wide and 1,500 miles long, and is composed of nearly three quadrillion tons of ice. For the last 150 years, explorers and scientists have sought to understand Greenland—at first hoping that it would serve as a gateway to the North Pole, and later coming to realize that it contained essential information about our climate. Locked within this vast and frozen white desert are some of the most profound secrets about our planet and its future. Greenland's ice doesn't just tell us where we've been. More urgently, it tells us where we're headed. In *The Ice at the End of the World*, Jon Gertner explains how Greenland has evolved from one of earth's last frontiers to its largest scientific laboratory. The history of Greenland's ice begins with the explorers who arrived here at the turn of the twentieth century—first on foot, then on skis, then on crude, motorized sleds—and embarked on grueling expeditions that took as long as a year and often ended in frostbitten tragedy. Their original goal was simple: to conquer Greenland's seemingly infinite interior. Yet their efforts eventually gave way to scientists who built lonely encampments out on the ice and began drilling—one mile, two miles down. Their aim was to pull up ice cores that could reveal the deepest mysteries of earth's past, going back hundreds of thousands of years. Today, scientists from all over the world are deploying every technological

tool available to uncover the secrets of this frozen island before it's too late. As Greenland's ice melts and runs off into the sea, it not only threatens to affect hundreds of millions of people who live in coastal areas. It will also have drastic effects on ocean currents, weather systems, economies, and migration patterns. Gertner chronicles the unfathomable hardships, amazing discoveries, and scientific achievements of the Arctic's explorers and researchers with a transporting, deeply intelligent style—and a keen sense of what this work means for the rest of us. The melting ice sheet in Greenland is, in a way, an analog for

time. It contains the past. It reflects the present. It can also tell us how much time we might have left.

The Templar Knight Jan Guillou 2010-05-04 Swedish author Jan Guillou follows up the highly acclaimed The Road to Jerusalem with the second book in his Knights Templar trilogy. The Knight Templar follows Arn's adventures in the Holy Land, where he discovers that the infidel Saracens aren't as brutish and uncivilised as he had been led to believe, and that in fact there is another, darker side to the teaching of the Cistercians.