A Clockwork Orange Chapter 1 Summary

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Nothing Like the Sun
Anthony Burgess 1996 Before Shakespeare in Love, there was Anthony Burgess's Nothing Like the Sun: a magnificent, bawdy telling of Shakespeare's love life.

Juné Melvin Burgess 2009-01-01 Tar loves Gamma, but Gamma doesn't want to be tied down - not to anyone or anything. Gamma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, Juné premiered at The Castle, Wellington, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Cengame Medal winning novel is splendidly unpatronising, a truly cautionary tale" (Independent)

The Loners
Lex Thomas 2012-08-01 It was just another ordinary day at McKinley High—until a massive explosion devastated the school. When Isser David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you're as good as dead. And David has no gang. It's just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don't fight to be popular, they fight to stay alive.

A Clockwork Orange
Anthony Burgess 1962

The Rules of Attraction
Bret Easton Ellis 2010-06-09 From the bestselling author or Less Than Zero and American Psycho, The Rules of Attraction is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future—or even the present—who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual promiscuities and agonies with a mixture of acid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, fortuitously bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. The Rules of Attraction is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth.

The End of the World News
Anthony Burgess 1984 A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

The Clockwork Dynasty: Daniel H. Wilson 2017-08-01 An ingenion new thriller that weaves a path through history, following a race of human-like machines that have been hiding among us for untold centuries, written by the New York Times bestselling author of Robopocalypse. Present day: When a young anthropologist specializing in ancient technology uncover a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she is thrown into a hidden world that lurks just under the surface of our own. With her career and her life at stake, June Stavfanov will ally with a remarkable traveler who exposes her to a reality she never imagined, as they embark on an around-the-world adventure and discover breathtaking secrets of the past... Russia, 1725. In the depths of the Kremlin, the tsar's royal mechanician brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister fallen out of time, possessed with uncanny power, and destined to serve great empires. Struggling to blend into pre-Victorian society, they are pulled into a legendary war that has raged for centuries. The Clockwork Dynasty seamlessly interleaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their survival or extermination. Richly imagined and heart-pounding, Daniel H. Wilson's novel expertly draws on his robotics and science background, combining exquisitely drawn characters with visionary technology--and riveting action.

Josipryng Anthony Burgess 1975

Old Mother West Wind
Thornton Walleo Burgess 1913

You've Had Your Time Anthony Burgess 2014-04-03 After returning from a trip to Brunei, Anthony Burgess, initially believing he has only a year to live, begins to write - novels, film scripts, television series, articles. It is the life of a man desperate to earn a living through the written word. He finds at first that writing brings little success, and later that success, and the obligations it brings, interfere with his writing - especially of fiction. There were vast Hollywood projects destined never to be made, novels the critics snarled at, journalism that scandalised the morally scrupulous. There is the éclat of A Clockwork Orange (and the consequent calls for Burgess to comment on violent atrocities), the huge success - after a long barren period - of Earthly Powers. There is a terrifying first marriage, his description of which is both painful and funny. His second marriage - and the discovery that he has a four-year-old son - changes his life dramatically, and he and Liana escape to the Mediterranean, for an increasingly European life. With this marriage comes the triumphant rebirth of sex, creative energy and travel - to America, to Australia and all over Europe.

Riddley Walker Russell Hoban 2012-05-24 Walker is my name and I am the same. Riddley Walker. Walking my riddles where ever they've took me and walking them now on this paper the same. There aint that many sir prizes in life if you take nootls of every thing. Every time will have it's happenings out and every place the same. Thats why i freely come to write all this down. Thinking on what the idea of us my be. Thinking on that thing what's in us turn and torn and races. Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDELEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

The Cima Alex Garland 2005-07-05 When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of The Beach and the screenplay for 28 Days Later, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Missing Season Gillian French 2019-05-21 From the author of Edgar Award finalist Grit and The Lies They Tell comes a tense, atmospheric novel for fans of E. Lockhart and Marieke Nijkamp, about friendship, truth, and the creeping fears that can't be outrun. Whenever another kid goes missing in October, the kids in the old factory town of Pender know what is really behind it: a monster out in the marshes that they call the Mumbler. That's what Carla's new crew tells her when she moves to town. Bree and Sage, who take her under their wing. Sprited Traceo, who has taken the lead on this year's Halloween prank war. And magnetic Kenicaid, whose devil-may-care attitude and air of mystery are impossible for Carla to resist. Carla doesn't actually believe in the Mumbler—not like Kinkaid does. But as Halloween gets closer and tensions build in the town, it's hard to shake the feeling that there really is something dark and dangerous in Pender. Lurking in the shadows. Waiting to bring the stories to life.

Reading Log of "The Fault in Our Stars" by John Green
Lex Thomas 2012-08-01 "The Fault In Our Stars" by John Green Leopold Pfefffer 2015-08-27 Abtract from the year 2015 in the subject English - literature. Works, grade: 1.00 , language: English: abstract. This reading log contains a summary and a characterization of all characters of John Green's bestseller "The Fault In Our Stars". It was written as part of a project of a grammar school in Germany. The maximum number of points has been achieved. Before reading the book Description of the book cover Expectations of the book While reading the book When did i read what? Summary of each chapter Description of the main characters Profile of Augustus Waters Description of the most moving scene of the book Diary entry from Isaac's perspective After reading the book Personal opinion about the ending Critique of the book My own cover Tropic of Orange Karen Tai Yamashita 2017-08-12 "David Foster Wallace meets Gabriel Garcia Marquez" in this novel set in a dystopian Los Angeles from a National Book Award finalist (Publishers Weekly). Irreverently juggling magical realism, film noir, hip hop, and chicanoism, Tropic of Orange takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself—from an author who has received the California Book Award and the Association for Asian American Studies Book Award, among other literary honors. "Fiercely satirical . . . Yamashita presents [an] intricate plot with mandotnt wit."—The New York Times Book Review "A stunner . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature."—Library Journal (starred review) "BilHiant . . . An ingenious interpretation of social woes."—Booklist (starred review)

Napoleon Symphony: A Novel in Four Movements
Anthony Burgess 2014-10-13 Anthony Burgess draws on his love of music and history in this novel called "elephantine fun" to write. A grand and affective tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed--in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

Pirate Wars Kai Meyer 2008-12-16 Join the pirate crew in their final spectacular adventure! Jolly, Griffin, and...
their pirate friends are back, battling to save the world from the evil Maelstrom. Griffin leaves his magic room in the belly of a giant whale to take on the lord of the kobalins. Princess Soledad fights to protect the sea star city and encounters an awe-inspiring serpent god. Together, Jolly and Munk make their way underwater to the city and encounter an awe-inspiring serpent god. Together, Jolly and Munk make their way underwater to

The Kingdom of the Wicked

Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than Earth's colonial rule suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

The Lathe Of Heaven

The Lathe Of Heaven

Caligula and Nero and an irreverent account of the early days of Christianity. Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than Earth's colonial rule suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

E. L. Doctorow 1986-09-01 On August 10, 2022 by guest
he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. Who They Was is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

How to Read Literature Like a Professor Revised

Thomas C. Foster 2014-02-25 A thoroughly revised and updated edition of Thomas C. Foster's classic guide--a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts--that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Fight Club: A Novel

Chuck Palahniuk 2005-10-17 The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. Fight Club's estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Make Room! Make Room!

Harry Harrison 2010-07-01 A stark, unbridled vision of planet Earth on the brink of collapse, and the inspiration behind the classic sci-fi film, Soylent Green. At the close of the twentieth century, a planet overwhelmed by rampant overpopulation teeters on the edge of self-destruction. In New York City alone, 35 million people are squeezed into its packed boroughs, scrambling like rats for the world's dwindling resources. The only food available is a product called Soylent. And while the government tries to maintain order, the rich get richer and the poor stay underfoot. Finding a killer in this broken world is one hell of a job. But that's exactly what detective Andy Rusch has been assigned to do. If he can stay alive long enough, he might just solve the biggest case he's ever been on—unless humanity finally fulfills its promise and destroys itself first.

"A Clockwork Orange". The presentation and the impact of violence in the novel and in the film Thomas von der Heide 2006-06-01 Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Cologne (Institut für Anglistik), course: Novels and their film adaptations, 9 entries in the bibliography, language: English, abstract: After the release of Stanley Kubrick's film version of "A Clockwork Orange" in 1971, Anthony Burgess's original novel of 1962 and the film were obstinately criticised to be senselessly brutal and it was (and is) said (until today) that both Burgess and Kubrick glorified violence with their works. Although in "A Clockwork Orange", a lot of different themes are dealt with - for example politics, music, art or themes of philosophical nature - the violence in the book and on screen are the most concerned about things when critics write about "A Clockwork Orange". But not only critics, also 'normal' readers (or viewers) regard the violence to be the most remarkable thing about the whole book (or movie). One simply has to look at the website of the internet-bookstore 'Amazon' (www.amazon.de) to see that the main part of the readers' reviews for the book by Anthony Burgess comment on the violence and the brutal crimes committed by the story's protagonists: Alex DeLarge and his 'droogs'. It is interesting that most of the readers that commented on the book also gave a statement about Kubrick's film adaptation. It looks like the whole discussion about violence in "A Clockwork Orange" really first came up when Stanley Kubrick's movie version hit the theatres. But why this violence? Does it stand for itself? Are rape and murder obeyed fetishes of Burgess and Kubrick? Or is there something more in the story, that makes it indispensable to present violence in the extreme way Burgess and Kubrick did? This text will explain the function and the intention of presenting violence in "A Clockwork Orange". It will show the differences between the way of presenting violence in the original novel and the film version and why author and director decided to portray the protagonists' brutality in unlike ways, including the impact they have on the reader and the viewer. This text will conclude that in the novel and the film version, violence in "A Clockwork Orange" serves to discuss other and more important themes included in the story.