

A Brilliant Solution By Carol Berkin Summary

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Empire of Liberty Gordon S. Wood 2009-10-28 The Oxford History of the United States is by far the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, two New York Times bestsellers, and winners of the Bancroft and Parkman Prizes. Now, in the newest volume in the series, one of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. As Wood reveals, the period was marked by tumultuous change in all aspects of American life--in politics, society, economy, and culture. The men who founded the new government had high hopes for the future, but few of their hopes and dreams worked out quite as they expected. They hated political parties but parties nonetheless emerged. Some wanted the United States to become a great fiscal-military state like those of Britain and France; others wanted the country to remain a rural agricultural state very different from the European states. Instead, by 1815 the United States became something neither group anticipated. Many leaders

expected American culture to flourish and surpass that of Europe; instead it became popularized and vulgarized. The leaders also hope to see the end of slavery; instead, despite the release of many slaves and the end of slavery in the North, slavery was stronger in 1815 than it had been in 1789. Many wanted to avoid entanglements with Europe, but instead the country became involved in Europe's wars and ended up waging another war with the former mother country. Still, with a new generation emerging by 1815, most Americans were confident and optimistic about the future of their country. Named a New York Times Notable Book, *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation.

In Our Defense C Kennedy 1992-03-01 centerWe The People The Bill of Rights defines and defends the freedoms we enjoy as Americans -- from the right to bear arms to the right to a civil jury. Using the dramatic true stories of people whose lives have been deeply affected by such issues as the death penalty and the right to privacy, attorneys Ellen Alderman and Caroline Kennedy reveal how the majestic principles of the Bill of Rights have taken

shape in the lives of ordinary people, as well as the historic and legal significance of each amendment. In doing so, they shed brilliant new light on this visionary document, which remains as vital and as controversial today as it was when a great nation was newly born.

Mayflower Nathaniel Philbrick 2006-05-09 "Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

First Generations Carol Berkin 1997-07 Biographical sketches and collective portraits reconstruct the experiences of Native American, European, and African women of seventeenth- and eighteenth-century America

The Founding Fathers Reconsidered R. B. Bernstein 2009-05-05 Here is a vividly written and compact overview of the brilliant, flawed, and quarrelsome group of lawyers, politicians, merchants, military men, and clergy known as the "Founding Fathers"--who got as close to the ideal of the Platonic "philosopher-kings" as American or world history has ever seen. In *The Founding Fathers Reconsidered*, R. B. Bernstein reveals Washington, Franklin, Jefferson, Adams, Hamilton, and the other founders not as shining demigods but as imperfect human beings--people much like us--who nevertheless achieved political greatness. They emerge

here as men who sought to transcend their intellectual world even as they were bound by its limits, men who strove to lead the new nation even as they had to defer to the great body of the people and learn with them the possibilities and limitations of politics. Bernstein deftly traces the dynamic forces that molded these men and their contemporaries as British colonists in North America and as intellectual citizens of the Atlantic civilization's Age of Enlightenment. He analyzes the American Revolution, the framing and adoption of state and federal constitutions, and the key concepts and problems--among them independence, federalism, equality, slavery, and the separation of church and state--that both shaped and circumscribed the founders' achievements as the United States sought its place in the world. *A Brilliant Solution* Carol Berkin 2003 Shares the story of the Constitutional Convention in 1787 Philadelphia, detailing the human side of the considerable ideas, arguments, issues, and compromises that shaped the formation of the U.S. Constitution and government. Reprint. 20,000 first printing.

A Tour in Wales Thomas Pennant 1778

Decision in Philadelphia Christopher Collier 2012-05-01 Fifty-five men met in Philadelphia in 1787 to write a document that would create a country and change a world: the Constitution. Here is a remarkable rendering of that fateful time, told with humanity and humor. *Decision in Philadelphia* is the best popular history of the Constitutional Convention; in it, the life and times of eighteenth century America not only come alive, but the very human qualities of the men who framed the document are brought provocatively into focus--casting many of the Founding Fathers in a new light. A celebration of how and why our Constitution came into being, *Decision in Philadelphia* is also a testament of the American spirit at its finest.

Freedom Just Around the Corner Walter A. McDougall 2009-04-07 A powerful reinterpretation of the founding of America by a Pulitzer Prize-winning historian. The creation of the United States of America is the central

event of the past four hundred years," states Walter McDougall in his preface to *Freedom Just Around the Corner*. With this statement begins McDougall's most ambitious, original, and uncompromising of histories. McDougall marshals the latest scholarship and writes in a style redolent with passion, pathos, and humour in pursuit of truths often obscured in books burdened with political slants. With an insightful approach to the nearly 250 years spanning America's beginnings, McDougall offers his readers an understanding of the uniqueness of the "American character" and how this character has shaped the wide ranging course of historical events. McDougall explains that Americans have always been in a unique position of enjoying "more opportunity to pursue their ambitions than any other people in history." Throughout *Freedom Just Around the Corner* the character of the American people shines, a character built out of a freedom to indulge in the whole panoply of human behaviour. The genius behind the success of the United States is founded on the complex, irrepressible American spirit. A grand narrative rich with new details and insights about colonial and early national history, *Freedom Just Around the Corner* is the first instalment of a trilogy that will eventually bring the story of America up to the present day, a story epic, bemusing, and brooding.

The Idea of America Gordon S. Wood 2011-05-12 The preeminent historian of the American Revolution explains why it remains the most significant event in our history. More than almost any other nation in the world, the United States began as an idea. For this reason, Pulitzer Prize-winning historian Gordon S. Wood believes that the American Revolution is the most important event in our history, bar none. Since American identity is so fluid and not based on any universally shared heritage, we have had to continually return to our nation's founding to understand who we are. In *The Idea of America*, Wood reflects on the birth of American nationhood and explains why the revolution remains so essential. In a series of elegant and illuminating

essays, Wood explores the ideological origins of the revolution—from ancient Rome to the European Enlightenment—and the founders' attempts to forge an American democracy. As Wood reveals, while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders, they instead gave birth to a sprawling, licentious, and materialistic popular democracy. Wood also traces the origins of American exceptionalism to this period, revealing how the revolutionary generation, despite living in a distant, sparsely populated country, believed itself to be the most enlightened people on earth. The revolution gave Americans their messianic sense of purpose—and perhaps our continued propensity to promote democracy around the world—because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere. Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology—as radical as Marxism would be in the nineteenth—and one that indeed inspired revolutionaries the world over. Today there exists what Wood calls a terrifying gap between us and the founders, such that it requires almost an act of imagination to fully recapture their era. Because we now take our democracy for granted, it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness. Gracefully written and filled with insight, *The Idea of America* helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. Look for Gordon's new book, *Friends Divided. Signing Their Lives Away* Denise Kiernan 2010-08-01 An entertaining and essential collection of stories about

the surprising and strange fates of the fifty-six Founding Fathers who signed the Declaration of Independence. Now in paperback with a brand-new cover, the wildly successful *Signing Their Lives Away* tells the untold stories of the signers of the Declaration of Independence. In the summer of 1776, a group of 56 men risked their lives and livelihood to defy King George III and sign the Declaration of Independence—yet how many of them do we remember? *Signing Their Lives Away* introduces readers to the eclectic group of statesmen, soldiers, slaveholders, and scoundrels who signed this historic document—and the many strange fates that awaited them. To wit: • The Signer Who Was Poisoned By His Nephew • The Signer Who Was Killed In a Duel • The Signer Who Went to Prison • The Signer Who Was Lost at Sea • The Signer Who Achieved Fame as a Brewer Complete with portraits of every signatory, *Signing Their Lives Away* provides an entertaining and enlightening narrative for students, history buffs, politicians, and Hamilton fans alike.

Making America Carol Berkin 1999-01-01

America's Constitution Akhil Reed Amar 2012-02-29 In *America's Constitution*, one of this era's most accomplished constitutional law scholars, Akhil Reed Amar, gives the first comprehensive account of one of the world's great political texts. Incisive, entertaining, and occasionally controversial, this "biography" of America's framing document explains not only what the Constitution says but also why the Constitution says it. We all know this much: the Constitution is neither immutable nor perfect. Amar shows us how the story of this one relatively compact document reflects the story of America more generally. (For example, much of the Constitution, including the glorious-sounding "We the People," was lifted from existing American legal texts, including early state constitutions.) In short, the Constitution was as much a product of its environment as it was a product of its individual creators' inspired genius. Despite the Constitution's flaws, its role in guiding our republic

has been nothing short of amazing. Skillfully placing the document in the context of late-eighteenth-century American politics, *America's Constitution* explains, for instance, whether there is anything in the Constitution that is unamendable; the reason America adopted an electoral college; why a president must be at least thirty-five years old; and why—for now, at least—only those citizens who were born under the American flag can become president. From his unique perspective, Amar also gives us unconventional wisdom about the Constitution and its significance throughout the nation's history. For one thing, we see that the Constitution has been far more democratic than is conventionally understood. Even though the document was drafted by white landholders, a remarkably large number of citizens (by the standards of 1787) were allowed to vote up or down on it, and the document's later amendments eventually extended the vote to virtually all Americans. We also learn that the Founders' Constitution was far more slavocratic than many would acknowledge: the "three fifths" clause gave the South extra political clout for every slave it owned or acquired. As a result, slaveholding Virginians held the presidency all but four of the Republic's first thirty-six years, and proslavery forces eventually came to dominate much of the federal government prior to Lincoln's election. Ambitious, even-handed, eminently accessible, and often surprising, *America's Constitution* is an indispensable work, bound to become a standard reference for any student of history and all citizens of the United States.

The American Political Tradition Richard Hofstadter 2011-12-21 *The American Political Tradition* is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national

experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

Rebirth of a Nation Jackson Lears 2009-06-09 An illuminating and authoritative history of America in the years between the Civil War and World War I, Jackson Lears's *Rebirth of a Nation* was named one of the best books of 2009 by *The Washington Post*, *The Chicago Tribune*, and *The Pittsburgh Post-Gazette*.

"Fascinating.... A major work by a leading historian at the top of his game—at once engaging and tightly argued." —*The New York Times Book Review* "Dazzling cultural history: smart, provocative, and gripping. It is also a book for our times, historically grounded, hopeful, and filled with humane, just, and peaceful possibilities." —*The Washington Post* In the half-century between the Civil War and World War I, widespread yearning for a new beginning permeated American public life. Dreams of spiritual, moral, and physical rebirth formed the foundation for the modern United States, inspiring its leaders with imperial ambition. Theodore Roosevelt's desire to recapture frontier vigor led him to promote U.S. interests throughout Latin America. Woodrow Wilson's vision of a reborn international order drew him into a war to end war. Andrew Carnegie's embrace of philanthropy coincided with his creation of the world's first billion-dollar corporation, United States Steel. Presidents and entrepreneurs helped usher the nation into the modern era, but sometimes the consequences of their actions failed to match the grandeur of their hopes. Award-winning historian Jackson Lears richly chronicles this momentous period when America reunited and began to form the world power of the twentieth century. Lears vividly captures imperialists, Gilded Age mavericks, and vaudeville entertainers, and illuminates the roles played by a variety of seekers, male and female, from populist farmers to avant-garde artists and writers to

progressive reformers. Some were motivated by their own visions of Christianity; all were swept up in longings for revitalization. In these years marked by wrenching social conflict and vigorous political debate, a modern America emerged and came to dominance on a world stage. Illuminating and authoritative, *Rebirth of a Nation* brilliantly weaves the remarkable story of this crucial epoch into a masterful work of history.

Revolutionary Mothers Carol Berkin 2007-12-18 A groundbreaking history of the American Revolution that "vividly recounts Colonial women's struggles for independence—for their nation and, sometimes, for themselves.... [Her] lively book reclaims a vital part of our political legacy" (*Los Angeles Times Book Review*). The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this book, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

Wondrous Beauty Carol Berkin 2014-02-11 From the award-winning historian and author of *Revolutionary Mothers* ("Incisive, thoughtful, spiced with vivid anecdotes. Don't miss it."—Thomas Fleming) and *Civil War Wives* ("Utterly fresh . . . Sensitive, poignant, thoroughly fascinating."—Jay Winik), here is the remarkable life of Elizabeth Patterson Bonaparte, renowned as the most beautiful woman of nineteenth-century Baltimore, whose marriage in 1803 to Jérôme Bonaparte, the youngest brother of Napoleon Bonaparte, became inextricably bound

to the diplomatic and political histories of the United States, France, and England. In *Wondrous Beauty*, Carol Berkin tells the story of this audacious, outsized life. We see how the news of the union infuriated Napoleon and resulted in his banning the then pregnant Betsy Bonaparte from disembarking in any European port, offering his brother the threat of remaining married to that "American girl" and forfeiting all wealth and power—or renouncing her, marrying a woman of Napoleon's choice, and reaping the benefits. Jérôme ended the marriage posthaste and was made king of Westphalia; Betsy fled to England, gave birth to her son and only child, Jérôme's namesake, and was embraced by the English press, who boasted that their nation had opened its arms to the cruelly abandoned young wife. Berkin writes that this naïve, headstrong American girl returned to Baltimore a wiser, independent woman, refusing to seek social redemption or a return to obscurity through a quiet marriage to a member of Baltimore's merchant class. Instead she was courted by many, indifferent to all, and initiated a dangerous game of politics—a battle for a pension from Napoleon—which she won: her pension from the French government arrived each month until Napoleon's exile. Using Betsy Bonaparte's extensive letters, the author makes clear that the "belle of Baltimore" disdained America's obsession with moneymaking, its growing ethos of democracy, and its rigid gender roles that confined women to the parlor and the nursery; that she sought instead a European society where women created salons devoted to intellectual life—where she was embraced by many who took into their confidence, such as Madame de Staël, Madame Récamier, the aging Marquise de Villette (goddaughter of Voltaire), among others—and where aristocracy, based on birth and breeding rather than commerce, dominated society. *Wondrous Beauty* is a riveting portrait of a woman torn between two worlds, unable to find peace in either—one a provincial, convention-bound new America; the other a sophisticated, extravagant Old World Europe that embraced freedoms, a

Europe ultimately swallowed up by decadence and idleness. A stunning revelation of an extraordinary age.

Veto Power Jonathan Slapin 2017-05-09 "This is a terrific book. The questions that Slapin asks about intergovernmental conferences (IGCs) in the European Union are extraordinarily important and ambitious, with implications for the EU and for international cooperation more generally. Furthermore, Slapin's theorizing of his core questions is rigorous, lucid, and accessible to scholarly readers without extensive formal modeling background . . . This book is a solid, serious contribution to the literature on EU studies." ---Mark Pollack, Temple University "An excellent example of the growing literature that brings modern political science to bear on the politics of the European Union." ---Michael Laver, New York University Veto rights can be a meaningful source of power only when leaving an organization is extremely unlikely. For example, small European states have periodically wielded their veto privileges to override the preferences of their larger, more economically and militarily powerful neighbors when negotiating European Union treaties, which require the unanimous consent of all EU members. Jonathan B. Slapin traces the historical development of the veto privilege in the EU and how a veto---or veto threat---has been employed in treaty negotiations of the past two decades. As he explains, the importance of veto power in treaty negotiations is one of the features that distinguishes the EU from other international organizations in which exit and expulsion threats play a greater role. At the same time, the prominence of veto power means that bargaining in the EU looks more like bargaining in a federal system. Slapin's findings have significant ramifications for the study of international negotiations, the design of international organizations, and European integration.

Year of Meteors Douglas R. Egerton 2010-09-28 The prequel to *Team of Rivals* describes the events that led up to Abraham Lincoln outmaneuvering prominent Republicans and his biggest rival, Stephen Douglas, to

win the presidency with a record-low percent of the popular vote.

Colonial America Alan Taylor 2013 In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

500 Days Kurt Eichenwald 2013-06-04 Presents an account of the first five hundred days after September 11 that reveals previously undisclosed information about the terror wars, warrantless wiretapping, and the anthrax attacks.

Revolutionary Mothers Carol Berkin 2006-02-14 A groundbreaking history of the American Revolution that "vividly recounts Colonial women's struggles for independence—for their nation and, sometimes, for themselves.... [Her] lively book reclaims a vital part of our political legacy" (Los Angeles Times Book Review). The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this book, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

Civil War Wives Carol Berkin 2010-11-02 In these moving stories of Angelina Grimké Weld, wife of abolitionist Theodore Weld, Varina Howell Davis, wife of Confederate president Jefferson Davis, and Julia Dent Grant, wife of

Ulysses S. Grant, Carol Berkin reveals how women understood the cataclysmic events of their day. Their stories, taken together, help reconstruct the era of the Civil War with a greater depth and complexity by adding women's experiences and voices to their male counterparts.

Jefferson and Hamilton John Ferling 2014-10-07 One of America's foremost historians brilliantly brings to life the fierce struggle – both public and, ultimately, bitterly personal – between Thomas Jefferson and Alexander Hamilton – two rivals whose opposing visions of what the United States should be continue to shape our country to this day.

Two Revolutions and the Constitution James D. R. Philips 2021-04-13 How and why did Americans conceive a republic built on individual liberty, in an era of oppressive monarchies? The author explores the origins of the rights and liberties which the Constitution protects. He tells the story of the revolutionary journey from British colonies to a nation with the world's first written Constitution.

Cengage Advantage Books: Making America, Volume 2 Since 1865: A History of the United States Carol Berkin 2015-01-01 Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of MAKING AMERICA, Seventh Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a two-color paperback format that appeals to those seeking a comprehensive, trade-sized history text. Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. For instructors whose classrooms mirror the diversity of today's college students, the clear narrative, together with an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. MAKING AMERICA is available in the following options: CENGAGE ADVANTAGE BOOKS: MAKING AMERICA, Seventh Edition (Chapters 1–29);

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Volume 1: To 1877 (Chapters 1-15); Volume 2: Since 1865 (Chapters 15-29). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Bill of Rights Carol Berkin 2015-05-05 "Narrative, celebratory history at its purest" (Publishers Weekly)—the real story of how the Bill of Rights came to be: a vivid account of political strategy, big egos, and the partisan interests that set the terms of the ongoing contest between the federal government and the states. Those who argue that the Bill of Rights reflects the founding fathers' "original intent" are wrong. The Bill of Rights was actually a brilliant political act executed by James Madison to preserve the Constitution, the federal government, and the latter's authority over the states. In the skilled hands of award-winning historian Carol Berkin, the story of the founders' fight over the Bill of Rights comes alive in a drama full of partisanship, clashing egos, and cunning manipulation. In 1789, the nation faced a great divide around a question still unanswered today: should broad power and authority reside in the federal government or should it reside in state governments? The Bill of Rights, from protecting religious freedom to the people's right to bear arms, was a political ploy first and a matter of principle second. The truth of how and why Madison came to devise this plan, the debates it caused in the Congress, and its ultimate success is more engrossing than any of the myths that shroud our national beginnings. The debate over the Bill of Rights still continues through many Supreme Court decisions. By pulling back the curtain on the short-sighted and self-interested intentions of the founding fathers, Berkin reveals the anxiety many felt that the new federal government might not survive—and shows that the true "original intent" of the Bill of Rights was simply to oppose the Antifederalists who hoped to diminish the government's powers. This book is "a highly readable American history lesson that provides a deeper understanding of the Bill of Rights, the fears that

generated it, and the miracle of the amendments" (Kirkus Reviews).

A Sovereign People Carol Berkin 2017-05-02 How George Washington, Alexander Hamilton, and John Adams navigated the nation through four major crises and caused the first stirrings of American nationalism Today the United States is the dominant power in world affairs, and that status seems assured. Yet in the decade following the ratification of the Constitution, the republic's existence was contingent and fragile, challenged by domestic rebellions, foreign interference, and the always-present danger of collapse into mob rule. Carol Berkin reveals that the nation survived almost entirely due to the actions of the Federalist leadership—George Washington, Alexander Hamilton, and John Adams. Reacting to successive crises, they extended the power of the federal government and fended off foreign attempts to subvert American sovereignty. As Berkin argues, the result was a spike in nationalism, as ordinary citizens began to identify with their nation first, their home states second. While the Revolution freed the states and the Constitution linked them as never before, this landmark work shows that it was the Federalists who transformed the states into an enduring nation.

The Grand Domestic Revolution Dolores Hayden 1982-06-17 "This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, The New York Times Book Review Long before Betty Friedan wrote about "the problem that had no name" in *The Feminine Mystique*, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society. *The Grand Domestic Revolution* reveals the innovative plans and visionary strategies of these persistent women, who

developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause. Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families.

The Words We Live By Linda R. Monk 2015-08-11 THE WORDS WE LIVE BY takes an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, gun control, and affirmative

action. In THE WORDS WE LIVE BY, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, THE WORDS WE LIVE BY offers a new way of looking at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. THE WORDS WE LIVE BY is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, THE WORDS WE LIVE BY continues to take an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

Homeschool M. Gaither 2016-04-30 This is a lively account of one of the most important and overlooked themes in American education. Beginning in the colonial period and working to the present, Gaither describes in rich detail how the home has been used as the base for education of all kinds. The last five chapters focus especially on the modern homeschooling movement and offer the most comprehensive and authoritative account of it ever written. Readers will learn how and why homeschooling emerged when it did, where it has been, and where it may be going. Please visit Gaither's blog here:
<http://gaither.wordpress.com/homeschool-an-american-history/>

First Generations Carol Berkin 1997-07-01 Indian, European, and African women of seventeenth and eighteenth-century America were defenders of their native land, pioneers on the frontier, willing immigrants, and courageous slaves. They were also - as traditional scholarship tends to omit - as important as men in shaping American culture and history. This remarkable work is a gripping portrait that gives early-American women their proper place in history.

The Summer of 1787 David O. Stewart 2008-05-20 Traces the events of the Constitutional Convention of 1787 in a historical account that covers such topics as the fierce conflicts that influenced the writing of the Constitution, the issues that divided the states, and the contributions of key players.

1877 Michael A. Bellesiles 2010-08-10 "[A] powerful examination of a nation trying to make sense of the complex changes and challenges of the post-Civil War era." -Carol Berkin, author of *A Brilliant Solution: Inventing the American Constitution In 1877*-a decade after the Civil War-not only was the United States gripped by a deep depression, but the country was also in the throes of nearly unimaginable violence and upheaval, marking the end of the brief period known as Reconstruction and reestablishing white rule across the South. In the wake of the contested presidential election of 1876, white supremacist mobs swept across the South, killing and driving out the last of the Reconstruction state governments. A strike involving millions of railroad workers turned violent as it spread from coast to coast, and for a moment seemed close to toppling the nation's economic structure. Celebrated historian Michael A. Bellesiles reveals that the fires of that fated year also fueled a hothouse of cultural and intellectual innovation. He relates the story of 1877 not just through dramatic events, but also through the lives of famous and little-known Americans alike. "A superb and troubling book about the soul of Modern America." -William Devereaux, director of the Huntington-USC Institute on California and the West "A bold,

insightful book, richly researched, and fast paced . . . Bellesiles vividly portrays on a single canvas the violent confrontations in 1877." -Alfred F. Young, coeditor of *Revolutionary Founders: Rebels, Radicals, and Reformers in the Making of the Nation* "[A] wonderful read that is sure to appeal to those interested in the challenges of creating a post-Civil War society."

-Choice

The Founding Fathers Guide to the Constitution Brion McClanahan 2013-05-20 Are liberals right when they cite the "elastic" clauses of the Constitution to justify big government? Or are conservatives right when they cite the Constitution's explicit limits on federal power? The answer lies in a more basic question: How did the founding generation intend for us to interpret and apply the Constitution? Professor Brion McClanahan, popular author of *The Politically Incorrect Guide™ to the Founding Fathers*, finds the answers by going directly to the source-to the Founding Fathers themselves, who debated all the relevant issues in their state constitutional conventions. In *The Founding Fathers' Guide to the Constitution*, you'll discover: How the Constitution was designed to protect rather than undermine the rights of States Why Congress, not the executive branch, was meant to be the dominant branch of government-and why the Founders would have argued for impeaching many modern presidents for violating the Constitution Why an expansive central government was the Founders' biggest fear, and how the Constitution-and the Bill of Rights-was designed to guard against it Why the founding generation would regard most of the current federal budget-including "stimulus packages"-as unconstitutional Why the Founding Fathers would oppose attempts to "reform" the Electoral College Why the Founding Fathers would be horrified at the enormous authority of the Supreme Court, and why the Founders intended Congress, not the Court, to interpret federal law Authoritative, fascinating, and timely, *The Founding Fathers' Guide to the Constitution* is the definitive layman's guide to America's most important-and often

willfully misunderstood—historical document
Who Stole Feminism? Christina Hoff Sommers 1995-05
Reviewers of this book have praised Christina Hoff Sommers' well-reasoned argument against many feminists' reliance on misleading, politically motivated 'facts' about how women are victimised.

Across the Barricades Joan Lingard 2003-08-07 Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . The second of Joan Lingard's ground-breaking Kevin and Sadie books

Making America: A History of the United States Carol Berkin 2014-01-01 Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ancient Carved Ambers in the J. Paul Getty Museum Faya Causey 2020-01-07 A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most

important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.
The Rating of Chess Players, Past and Present Arpad E. Elo 2008 One of the most extraordinary books ever written about chess and chessplayers, this authoritative study goes well beyond a lucid explanation of how today's chessmasters and tournament players are rated. Twenty years' research and practice produce a wealth of thought-provoking and hitherto unpublished material on the nature and development of high-level talent: Just what constitutes an "exceptional performance" at the chessboard? Can you really profit from chess lessons? What is the lifetime pattern of Grandmaster development? Where are the masters born? Does your child have master potential? The step-by-step rating system exposition should enable any reader to become an expert on it. For some it may suggest fresh approaches to performance measurement and handicapping in bowling, bridge, golf and elsewhere. 43 charts, diagrams and maps supplement the text. How and why are chessmasters statistically remarkable? How much will your rating rise if you work with the devotion of a Steinitz? At what age should study begin? What toll does age take, and when does it begin? Development of the performance data, covering hundreds of years and thousands of players, has revealed a fresh and exciting version of chess history. One of the many tables identifies 500 all-time chess greatpersonal data and top lifetime performance ratings.

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Just what does government assistance do for chess? What is the Soviet secret? What can we learn from the Icelanders? Why did the small city of Plovdiv produce three Grandmasters in only ten years? Who are the untitled dead? Did Euwe take the championship from Alekhine on a fluke? How would Fischer fare against Morphy in a ten-wins match? It was inevitable that this fascinating story be written, ' asserts FIDE President

Max Euwe, who introduces the book and recognizes the major part played by ratings in today's burgeoning international activity. Although this is the definitive ratings work, with statistics alone sufficient to place it in every reference library, it was written by a gentle scientist for pleasurable reading -for the enjoyment of the truths, the questions, and the opportunities it reveals.