full paper CD-ROM (2436 pages) contains the contributions presented during the regular sessions covering the main conference themes and the special sessions focusing on specific hot topics of river flow research, and will be of interest to academics interested in hydraulics, hydrology and environmental engineering.

Live Art in the UK

Maria Chatzichristodoulou

Since entering the performance lexicon in the 1970s, the term Live Art has been used to describe a diverse but interrelated array of performance practices and approaches. This volume offers a contextual and critical introduction to the scene of contemporary Live Art in Britain. Focusing on key artists whose prolific body of work has been vital to the development of contemporary practice, this collection studies the landscape of Live Art in the UK today and illuminates its origins, as well as particular concerns and aesthetics. The introduction to the volume situates Live Art in relation to other areas of artistic practice and explores the form as a British phenomenon. It considers questions of cultural specificity, financial and institutional support, and social engagement, by tracing the work and impact of key organizations on the UK scene: the Live Art Development Agency, SPILL Festival of Performance and Compass Live Art. Across three sections, leading scholars offer case studies exploring the practice of key artists Tim Etchells, Marisa Carnesky, Marcia Farquhar, Oreet Ashery, David Hoyle, Jordan McKenzie, and Casey Fiani Tutti.