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These trailers are unmistakable in design with distinctive aerodynamic rounded lines and an aluminum outer skin. Airstream: America’s World Traveler celebrates the eight decades since the first Airstream graced America’s highways. Airstream chronicles the fascinating history of Airstream trailers through a detailed history, stories, and beautiful photography. Although its roots stretch back to 1926, the first Airstream trailers were introduced in 1936, just as America was emerging from the dark days of the Great Depression. Of the 400 travel-trailer manufacturers of that era, only Airstream survived. Dubbed the “Airstream Clipper” after the first transatlantic seaplane, the 1936 Airstream featured a unique lightweight aluminum body that cut down on wind resistance, improved fuel efficiency, and made for easier towing. It slept four, carried its own water supply, was fitted with electric lights, and cost $1,200. The Airstream provided travelers with a way to see the world at their leisure and in solid comfort. It was the perfect vehicle for a country emerging from a long struggle. In the eight decades since that first Airstream, the company has produced some of the most iconic trailers in the world. And gained a worldwide reputation as the Rolls-Royce of travel-trailers. The Airstream story is one of travel, adventure, and memories that last a lifetime. Guided by ingenuity, and imagination. You’ll meet a family exploring Australia in a cozy vintage camper filled with plants and natural wood finishes; a young couple designing a modern trailer inspired by the colors and textures of the high desert; a husband and wife living in a chic Airstream with green velvet seating, floral wallpaper, and hexagonal wood floors. Bricklaying by style with fantastic, each carefully crafted tiny home is the result of long-held dreams. Ingenuity, and imagination.

An Introduction to Language and Linguistics Ralph Bolden 2006-03-04 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (grammars of sound, form, meaning, and language change); in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date discussions of the most important contemporary topics (such as language acquisition, second-language learning, and computational linguistics). The breadth of the textbook makes it ideal for introductory courses in language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.


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